Harold Sakuishi
Presents

BECK

COVER DESIGN
Jun Matsui (Plus Plan)

Harold Sakuishi
Presents

KCDX
2035

BECK

volume 23

ハロルド作石

講談社

9784063720358

雑誌 46294-35

ISBN4-06-372035-7

C9979 ¥505E (0)

講談社/定価:本体505円(税別)

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monthly shonen magazine comics

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HAROLD SAKUISHI
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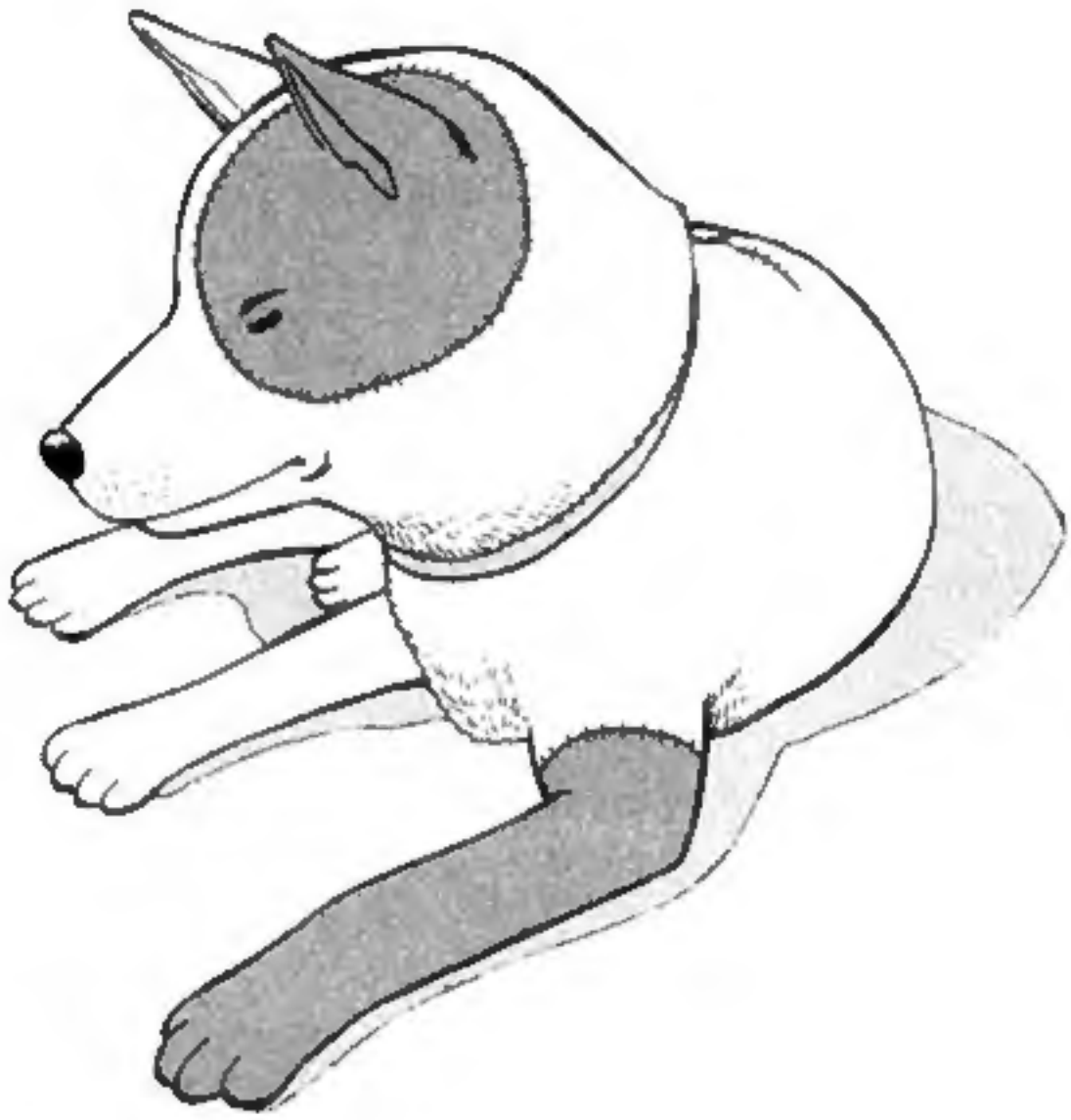
Beck

HAROLD SAKUISHI



NWF IS A MUSIC MAGAZINE THAT ENJOYS REALLY HIGH CIRCULATION IN ENGLAND.

COFFEE
SMITH
KEY COFFEE

AND? IS BECK'S REVIEW IN IT?

I KNOW OF IT.

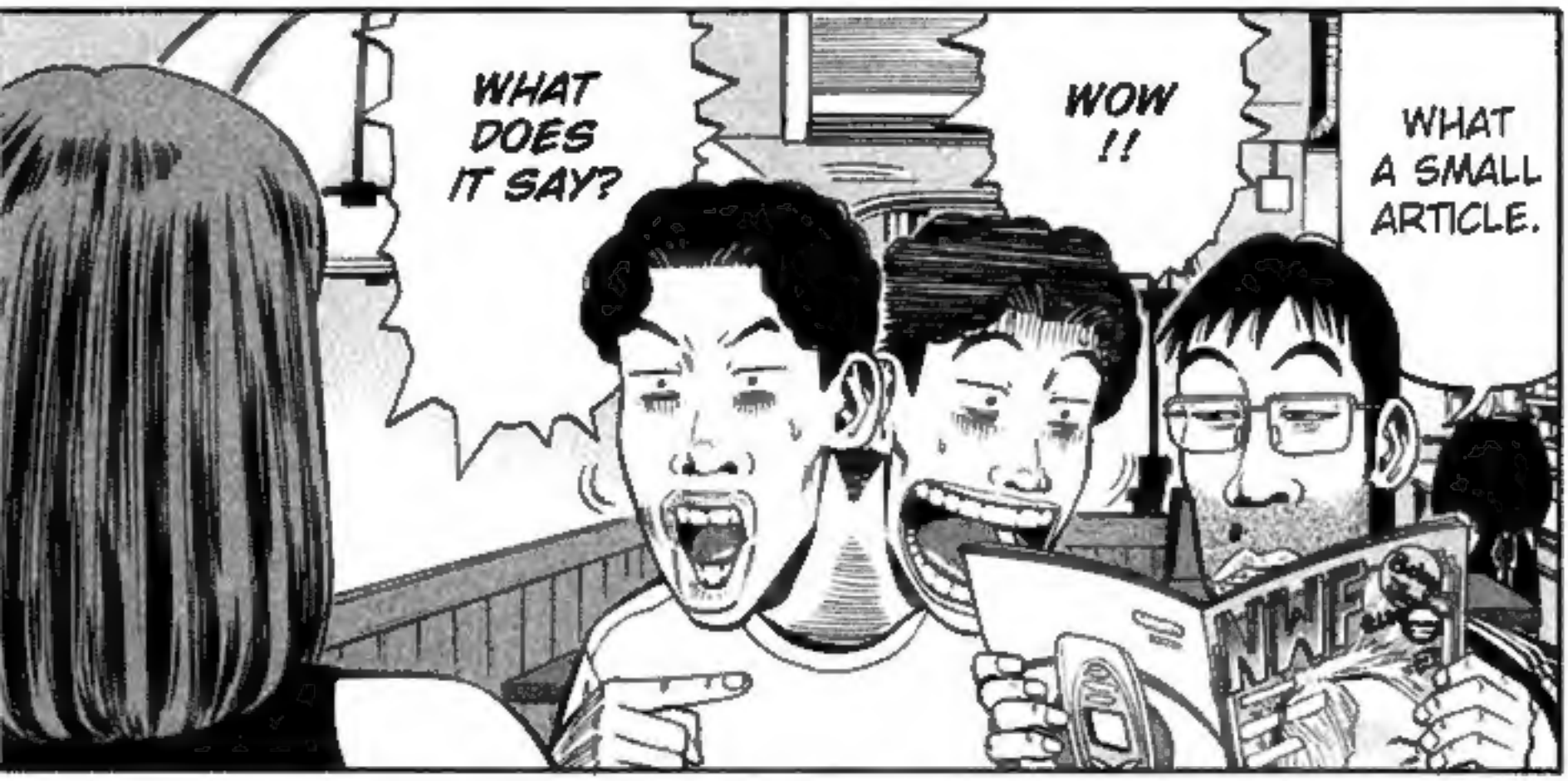
HUH ...?

IT WILL DEFINITELY AFFECT THE CD SALES.

* This is a work of fiction, therefore all characters, organizations, location and country names, etc., are not related to the real world.

MONGOLIAN
CHOP SQUAD

THIS IS NERVE-WRACK-ING.
NWF


WHAT DOES IT SAY?
WOW !!
WHAT A SMALL ARTICLE.
NWF

THUMP

"IS WAYNE BRIDGE RUNNING WILD AGAIN?"

"A BAND FROM MONGOLIA, DEBUTING WITH NAFF RECORDS!"

"IS WHAT WE ALL THOUGHT, BUT IT'S A NEW BAND FULL OF ENERGY."

FROM MON-GOLIA ?!

WELL, IT'LL BECOME A FUNNY STORY ONE DAY.

Ehe he he

THIS IS A TERRIBLE FACTUAL MISTAKE.

HEY, HEY. NOTHING HAS STARTED YET.

Rattle

A-ANYWAY. I'LL GO BUY 2-3 MAGA-ZINES.

LIGHT

IF BY SPENDING MONEY, YOU CAN GET SALES, THEN ANYONE COULD DO THIS.

?

KAWA-KUBO-KUN.

C-COOL AS USUAL.

SIT

I'M GLAD THAT I INTRODUCED **BECK** TO YOU.

I REALLY FEEL THAT WAY!

HUH?

EXCUSE ME. I HAVE OTHER BUSINESS TO ATTEND TO.

STAND

SWISH

POWER
RECORDS - VIDEO - BOOKS

DASH DASH DASH

TAP TAP TAP TAP TAP

Tap Tap

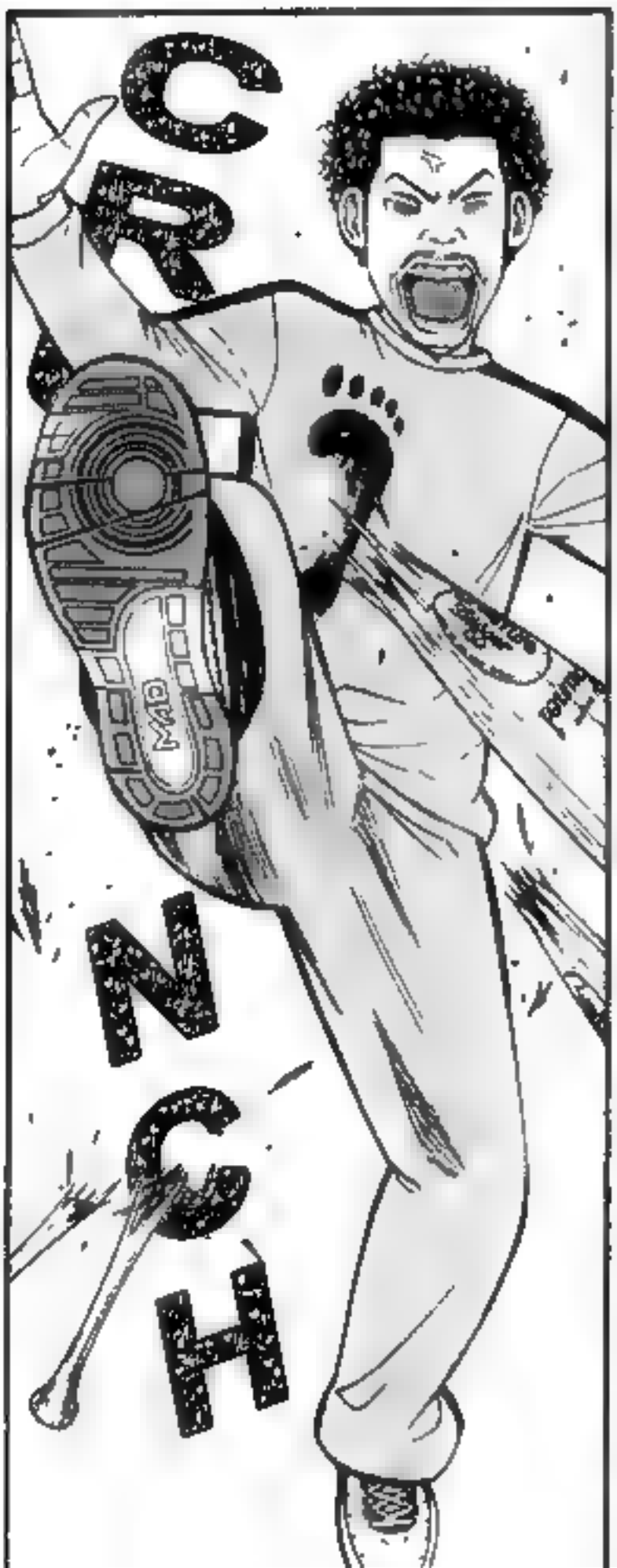
DROP

IF YOU HAVE MORE, I'LL BUY THEM ALL.

Huh Huh

A-ALL OF THIS?

ACHA
!!


CRA
NCH

GRA
SH

TAP
TAP
TAP
TAP
TAP
TAP
HA
!!
B
R
E
A
K

Drop

ARE WE DONE?

YOU KNOW. DON'T MAKE US HELP YOU WITH THIS.

OKAY !!

KG

Fu

NOBODY CARES ABOUT A PERSON WHO DOESN'T UNDERSTAND THIS.

WHAT'S WITH THAT COSTUME ?

HMM. I NEED TO BUILD SOME MORE MUSCLES IN ORDER TO APPEAL TO THE AMERICAN AUDIENCE.

I don't think tight muscles are ideal to them

WE'RE STILL DOING THIS?

One,
Two,
Three

JUST WAIT A MINUTE. AFTER I PUMP MYSELF UP, WE'LL DO IT AGAIN.

Jim isn't going to make a Kung Fu movie

BULL SHIT

THUD

WHEN JIM SEES ME, I DON'T WANT TO DISAPPOINT HIM.

Seven
Eight
Nine

I HAVE BECOME A MAN WORTH FIVE MILLION DOLLARS.

M-ME AGAIN?

...

JUMP
JUMP
JUMP

SO THAT'S HOW IT IS. CAN YOU PREPARE THE ROOF TILE, BAT AND THE BOTTLE OF BEER ONCE MORE?

I'm a perfection st

FISHING POND

Unbelievable... I didn't think it was for real.

Twitch

YES. IT'S TRUE!

Note Above of MCS actually written Mongolian Chop Squad

*MCS HAS BECOME A CANDIDATE TO PERFORM AT THE AVALON FESTIVAL!!

Jim Walsh.

WHO DID YOU HEAR IT FROM?

Note The phone conversation(bubble) is in English The font is bold to differenciate between Japanese and English

.....

THE RESPONSE FROM THE MAGAZINE WAS QUITE GOOD.... WE'RE PLANNING ON GIVING MCS MORE LEVERAGE FROM NOW ON.

JIM WALSH... IT LOOKS LIKE HE MADE THE MUSIC VIDEO FOR MCS. IT'S VERY SURPRISING.

Yeah. We're surprised ourselves.

WELL, HE IS BRITISH.

THIS GUY SPEAKS WITH A REALLY HEAVY BRITISH ACCENT.

But there is a problem...

MCS is being thought to be a Mongolian ethnic music group.

There is a tent exclusively for world music...

WAIT, I THINK THE ENGLISH SAYS IT THIS WAY ...

Excuse me ?

Sorry ?

I really enjoy these, but... It will be one of the smallest stages there.

It's a tent which holds 300 people, with ethnic music from Africa, India, and the Near and Far East being introduced.

300 PEOPLE ...

IT'S SMALLER THAN THE MARQUEE.

Three hundred !?

BUT IF THEY'RE LETTING US PERFORM, IT'LL BE A GREAT STEP.

SINCE IT IS THE AVALON FESTIVAL.

DID THE FINANCING BY THE FORMER HIPPY LANDLORD WORK?

BUT IT'S GOOD THAT IT'S REVIVED.

Hm

m

The actual substance is however different.

It'll officially be a love and bass embodiment...

.....

Money-making using the legend.

Since even Jim, an American, knows.

HAHAHA... THE BRAND POWER IS ABSOLUTE.

I don't know why but...

Jim is telling me to not enter the Avalon Festival no matter what!

Dangerous group of people?

THAT'S A GIVEN IN THE ENTERTAINMENT INDUSTRY.

For example...

.....

I UNDERSTAND THAT THERE ARE FEARS.

THE TRUTH IS, THERE IS A DANGEROUS GROUP OF PEOPLE WHO ARE INVOLVED.

Leon Sykes?

. . . . . .

I haven't got the details on it yet...

But there are other big shots around.

?

ANYWAY. THERE'S NO DOUBT THAT THIS WILL BECOME A HUGE WORLD-SCALE EVENT.

Crunch Crunch

Others?

KG

GUITAR
ドラッグ
ラヤ

YOU'RE LATE, YUUTA.

SORRY
TAP
TAP
TAP

I FORGOT SOME-THING, SO I WENT BACK HOME TO GET IT.

WHAT ARE YOU LISTEN-ING TO?

AN HOUR LATE... THE STORE WILL CLOSE SOON.

It's been a while since we looked around in instrument stores

SLIDE

IT'S THE CD-R YOU SENT ME.

CHINESE BOOKIE!

thump thump thump

SO, H-H-H-H-HOW IS IT?

WHAT?! YOU WERE LISTENING TO IT?!

Note: Saku is making a motion of handing the microphone to speak into for Koyuki.

Slide

TEACHER, HERE YOU GO.

AS EXPECTED FROM CHINESE BOOKIE!

I THINK IT'S QUITE GOOD.

WHAT?!

ARE YOU SERIOUS?!

THE RUMORED CHINESE BOOKIE HAS ARRIVED

CHINESE BOOKIE

HERE!

I'M SO HAPPY.

need to e-mail everyone

スッ

WELL, I FORGOT TO GIVE YOU SOMETHING.

Thanks

OH~ NICE JACKET.

AH.

WHAT? JUST ONE?

S- SORRY.

JUST KOYUKI, HUH?

I WANT TO SEE OUR CD ON THE SHELF OVER THERE!!

WHAT? IT'S REALLY FAR FROM HERE.

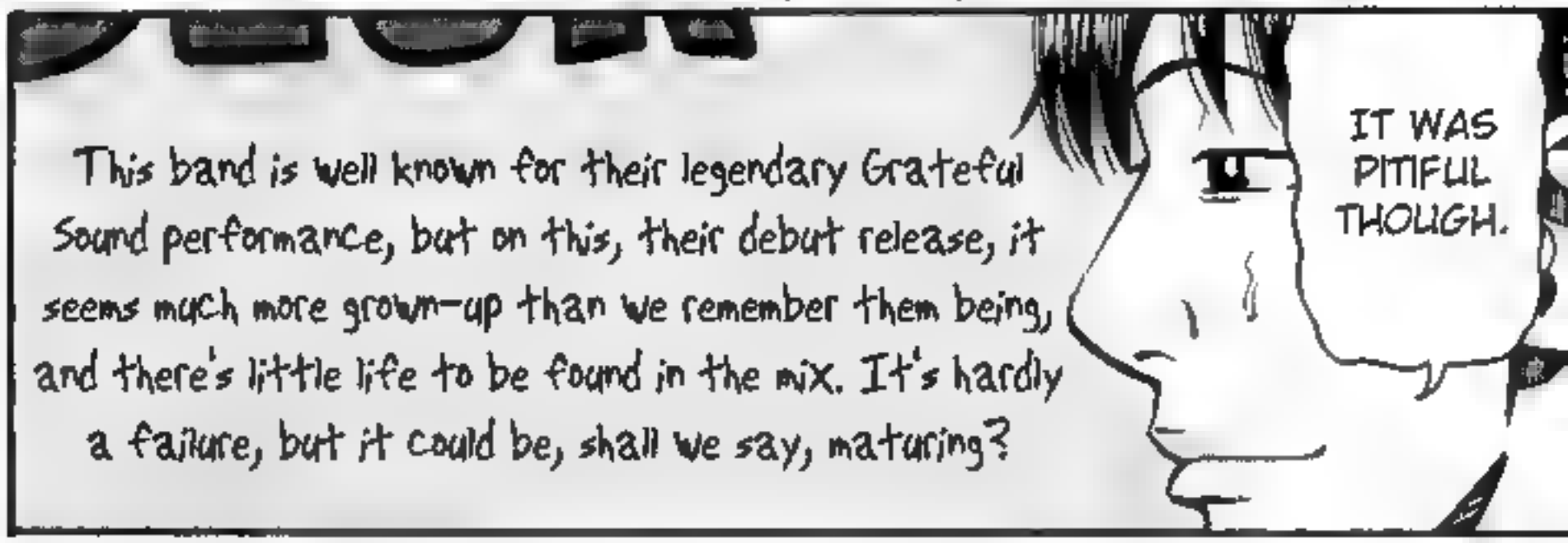
H-HOW ABOUT WE STOP BY MANIAC RECORDS LATER?

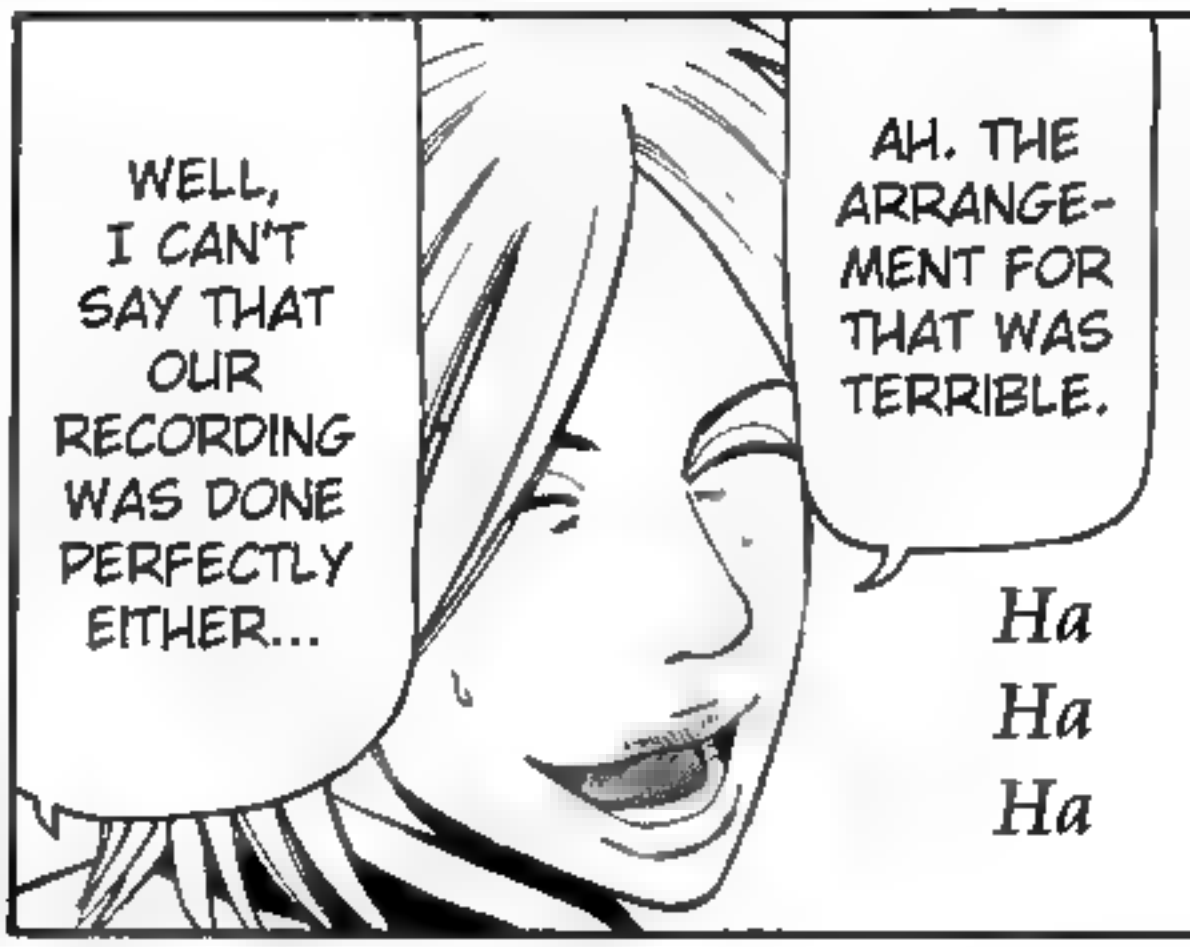
THE DAY AFTER TOMOR-ROW.

WHEN IS THE SALES DATE?

MANIAC RECORDS

Note The translations below were taken from #ms to keep consistency


This band is well known for their legendary Grateful Sound performance, but on this, their debut release, it seems much more grown-up than we remember them being, and there's little life to be found in the mix. It's hardly a failure, but it could be, shall we say, maturing?
IT WAS PITIFUL THOUGH.



AH.

Tap

BUT THE FIRST TIME USUALLY DON'T GO TOO WELL.

Even if you do wel at first

CHINESE BOO

THE RUMORED CHINESE BOOKIE HAS ARRIVED!!

CHINESE BOOKIE

Debut mini-album & DVD on sale!!

HUGE PUSH.
(Even if by force)

Selling !!

Being sold !!

Okay!! You there!! It has finally been released. Stone Label has given their full backing for this release. This is this year's biggest bomb, Chinese Bookie!! A simple message with a pop melody. The members are people with impact and looks. Comprising Denba, the older brother, (Vocal Bass), the younger brother (Drums) and the idol-face Igarashi Yuuta (Vocal guitar), which makes up the strong three person group. Anyway, listen. ☆☆

WOW...

AH. YES.

UM... COULD YOU BE CHINESE BOOKIE'S ...

MANIAC

KOYUKI.

WEEK CHART

ALSO, PLEASE LET ME TAKE YOUR PICTURE.

WOW. COULD YOU SIGN THE POSTER?

AH. SURE.

Oh my my...

LOOKS LIKE THEY QUICKLY SURPASSED THE MASTER...

BEST 1

THE RUMORED CHINESE BOOKIE HAS ARRIVED.

CHINESE BOOKIE

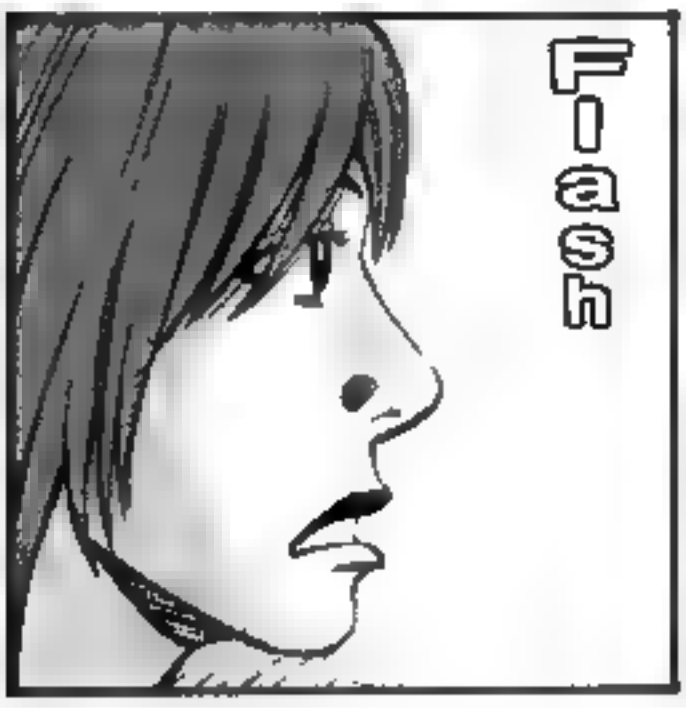
UN-
BELIEV-
ABLE.

IT
CAN'T
BE...

DEFI-
NITE
EVI-
DENCE
!!

I
HAVE
SEEN

Note Goro : Thunder sound



W-
WHAT'S
WRONG
?
KYAA-
AAA!!
DASH!

GO
RO
GO
RO
GO
RO
Flash

I-I
THINK
SO!!

IS IT A
PEEPING
TOM
?!
THERE'S
A
PERSON
AT THAT
WINDOW
!!

LAND

JUMP

DASH

SLI

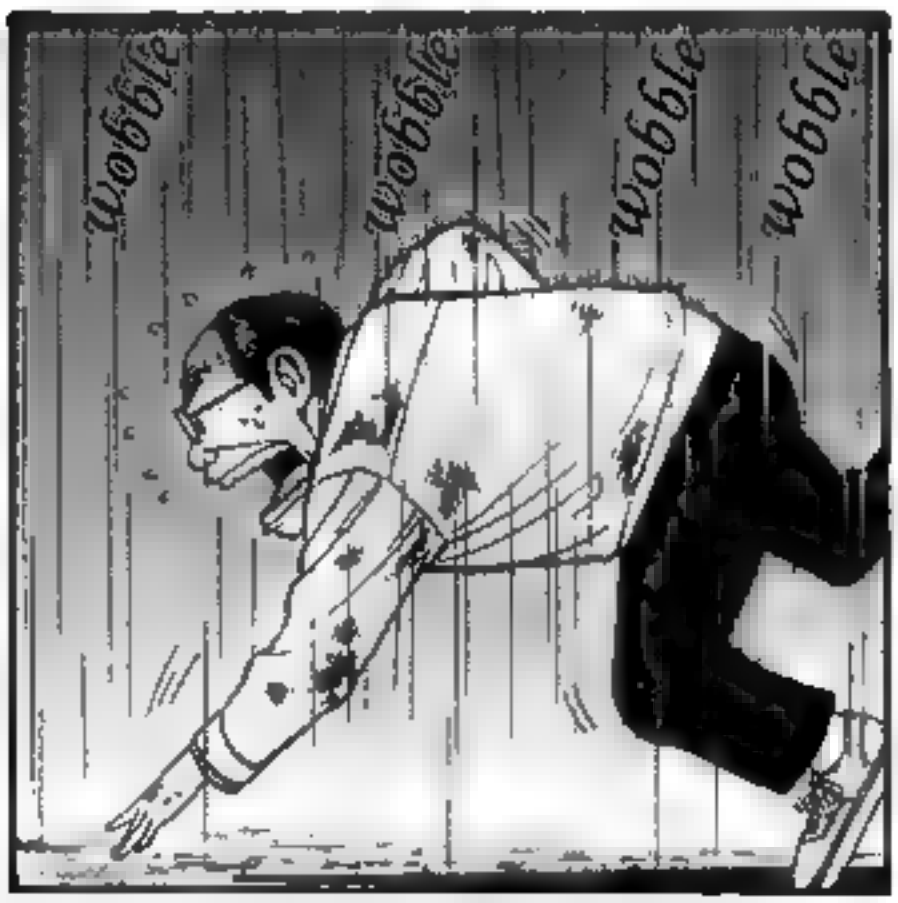
P

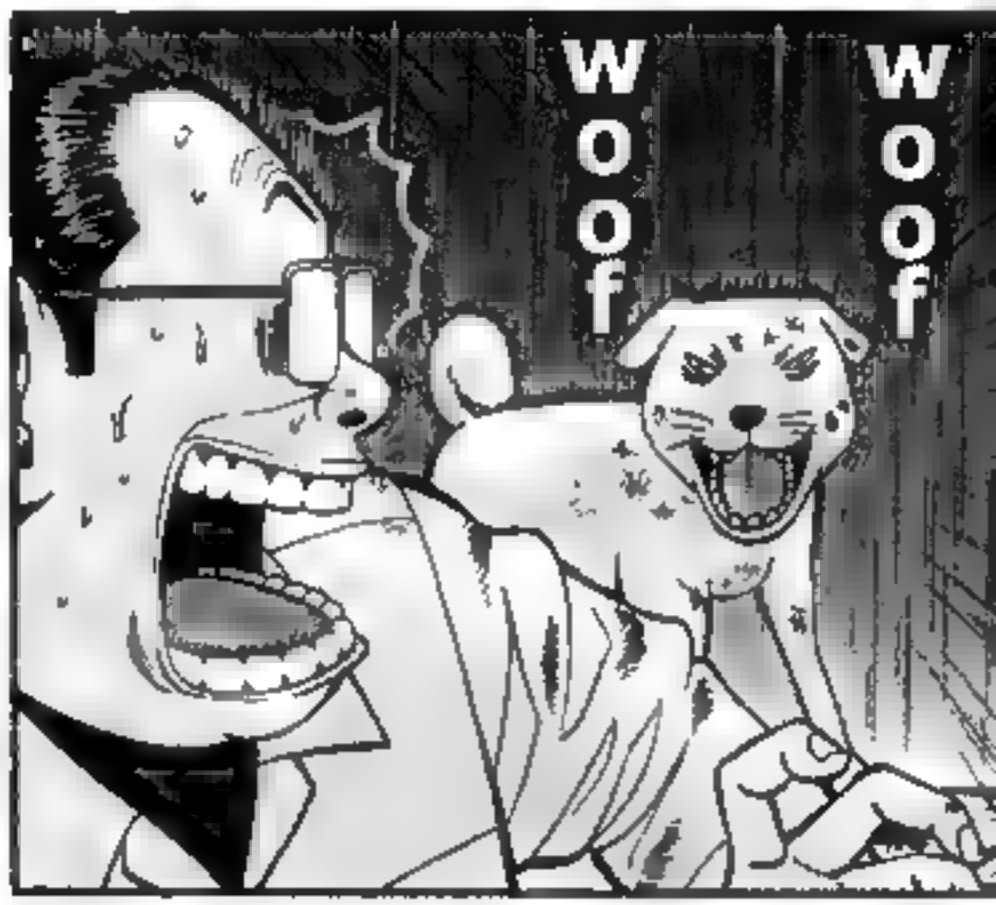
!!

Slip

Grab

CRASH


woof
woof
woof
woof


woof
woof

BETWEEN ME AND MOMO-CHAN...
IT'S OVER...

ZAAAAA

IT'S OVER.

ME AND MOMO-CHAN.

Due to circumstances, we are temporarily closed.

Due to circumstances, we are temporarily closed.

I WANTED TO SHOW THIS MAGAZINE.

How did these guys contract with NAFF RECORDS? (Interview 8P)

BECK

MONGOLIAN CHOP SQUAD

MADRID

HUH? REALLY ?

I ALREADY KNOW ABOUT IT.

THAT'S SOLID ROCK'S ARTICLE.

YOU ARE INTENSIVELY DOING MARKETING RESEARCH DURING THE DAY.

DON'T UNDERES-TIMATE MY INFOR-MATION GATHERING ABILITY.

THERE ARE TWO OTHER MAGAZINES WITH SIMILAR ARTICLES.

Drop

I HAVE NEVER BEEN ABLE TO GET ON THIS MAGAZINE...

ENGLAND'S NWF...

I WANT TO CONFIRM THEIR STRENGTH.

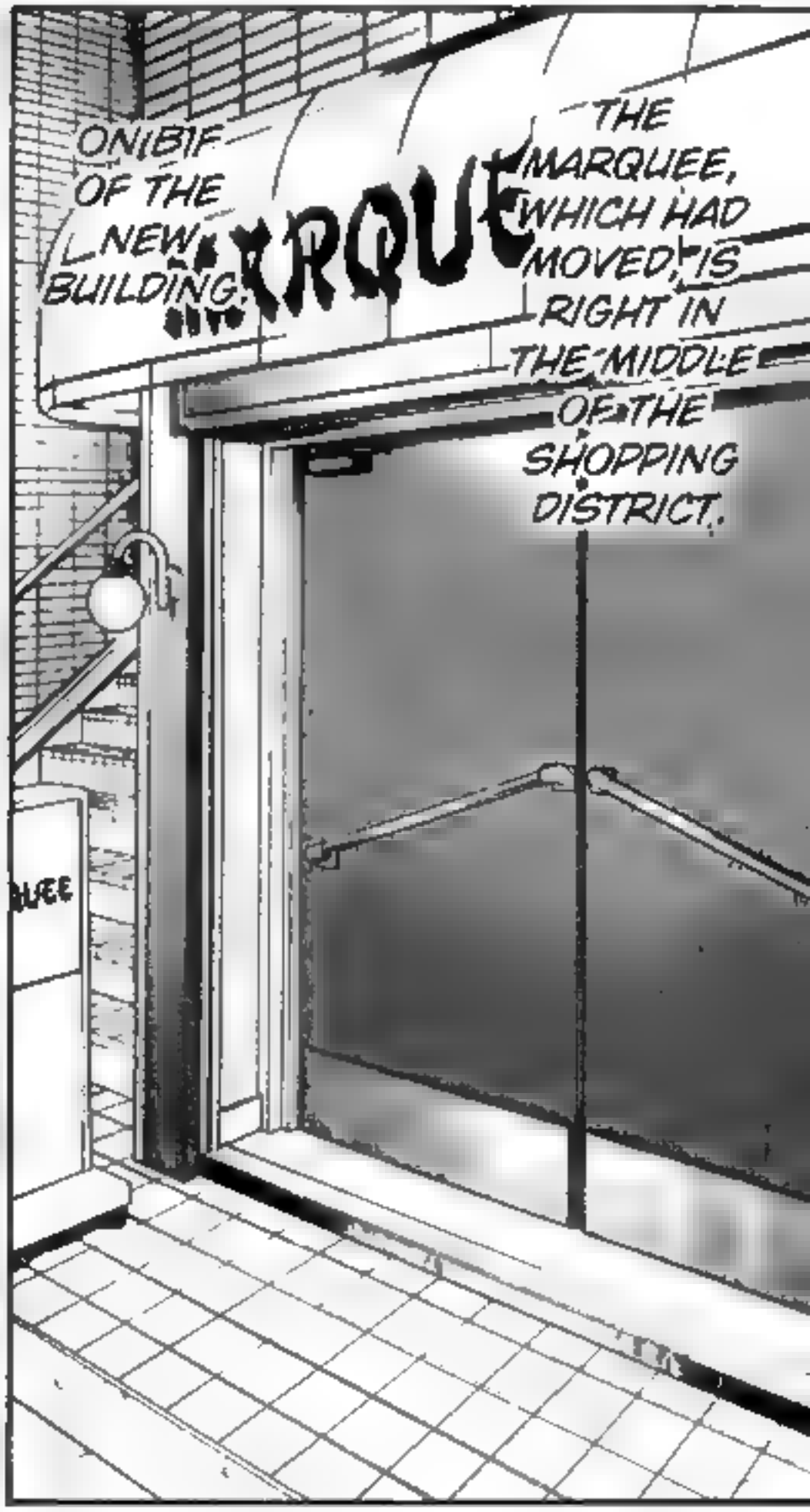
WHAT?

IF YOU HAVE TIME, GO TO TODAY'S LIVE.

MARQUEE

AFTER THE GRAND OPENING, WE ARE THE FIRST ONE GROUP ...

THAT'S A HUGE HONOR. EVEN IF IT IS BY COINCIDENCE)



IT'S TOUGH SELLING MERCH ALONE.

PLEASE WAIT.

GIVE ME A WHITE L-SIZE !!

GIVE ME A BLACK S-SIZE PLEASE!

SAYAKA-CHAN!

I think ?

WANT ME TO HELP?

THIS IS KIND OF A HUGE SUCCESS.

JUST CALL ME SAYAKA.

YES. THE POWER OF MAGAZINES IS AMAZING.

TAP

TAP

関係者以外
立入禁止
STAFF ONLY
Staff only
Do not enter
Knock first

I'M ANNOUNCING TODAY THAT A SPECIAL EDITION BOOK WILL BE ON SALE, CONTAINING PREDICTIONS OF BREAKS FOR YOUNG BANDS!

IS BECK IN THAT?

I STARTED IT, AND NOW THE YOUNG MEMBERS IN THE EDITORIAL DEPARTMENT ARE REALLY ENTHUSIASTIC ABOUT THIS ...

WHAA

THAT'S RIGHT! FRONT COVER AND THE ALL OUT SPECIAL EDITION PAGE 20!

INTERVIEWS AND LIVE REPORTS... OUR STAFF AND COLLEAGUES PLAN ON THOROUGHLY GATHERING INFORMATION FOR THIS.

yell

S-SERIOUSLY?!

AMAZING... SOLID ROCK COLLECTING INFORMATION FOR A SPECIAL EDITION.

IT'S SO AMAZING, I CAN'T TELL IF THIS IS FOR REAL OR NOT.

Quick

THE REVIEW ON THE CURRENT EDITION IS FIVE☆ STARS...

Of course, I wrote it

Of course. m heavi y nvolved

ANYWAY, WE'RE ROOTING FOR ALL THE YOUNG BANDS IN THE SPECIAL EDITION.

EVERYTHING HASN'T MOVED ALONG YET, AND IT WAS THE MANAGER WHO DID THE SELECTION.

I-I KNOW. SINCE WE'RE HERE, IT'D BE COOL TO HAVE THE MANAGER SAY SOMETHING TOO.

HE'S TALKING ABOUT THE PREVIOUS MANAGER.

MARQUEE

I WASN'T ABLE TO HEAR ABOUT SUCH A MEMORABLE STORY EARLIER, RIGHT?

TURN

WHAT ?

KURODA TOOK THE OPPORTUNITY TO RETIRE LAST MONTH WITH THE MOVING FROM THE FORMER MARQUEE.

THE ONLY THING I REMEMBERED WAS THE MARQUEE'S 20 YEAR ANNIVERSARY LIVE 2 DAYS AT SOUL KITCHEN.

!!

SOUL KITCHEN

HAVING **BECK** HEADLINE WAS BEYOND EXPECTATIONS, WHERE THE SITUATION WAS THAT IT HELPED US ESCAPE FROM DISASTER AND THUS ENSURED THE SURVIVAL OF THE LIVE HOUSE.

HE WAS EXTREMELY OBSTINATE.

BUT IT LOOKS LIKE THAT WAS KURODA'S LAST BIG JOB.

"THE FOUNDATION OF THE MARQUEE WILL ONE DAY DEFINITELY HAVE VALUE." IS WHAT HE SAID.

"AFTER BEING IN THE BUSINESS FOR YEARS, I CAN TELL IF A BAND IS SPECIAL OR NOT."

IT LOOKS LIKE HE THOUGHT HIGHLY OF BECK.

SEEING IT'S THAT MANAGER, HE PROBABLY WENT BACK TO THE COUNTRYSIDE, LIVING A RETIREE'S LIFE.

St.and

HEY, HEY. WE HAVEN'T SAID A WORD OF THANKS TO THE MANAGER YET!!

VALERO

HA.

I WANTED TO HEAR ABOUT THIS MOVING STORY.

HE'S AT THE BAR RIGHT NOW.

cling
cling
IT SUCKS. THE PLACE DOESN'T CALM ME.

THE WALL IS CLEAN
スタ
IT SMELLS NEW.

THERE ARE MANY NEW THINGS SET UP HERE.
SIT
WELL, IT'LL START SMELLING AGAIN. FILLED WITH STICKERS AND GRAFFITI.

THE LIVE ANNOUNCEMENT WILL BECOME EASIER TO UNDERSTAND.

I AGREE WITH HAVING A BAND'S INTRODUCTORY VIDEO ROLLING ON THE PROJECTOR BEFORE THE LIVE.

I THINK BANDS SHOULD JUST PLAY.

ラン

THEY DO THAT AT OTHER PLACES TOO.

KNOCK

I'M NOT SURE WHAT YOU'RE TALKING ABOUT, BUT I WAS PLANNING ON HANDING THIS TO YOU BEFORE.

?

?

BUT YOUR BAND'S INTRODUCTORY VIDEO... IT'S TERRIBLE.

THE VIDEO I JUST RECEIVED FROM NEW YORK.

TEN MINUTES AFTER EVERYONE HAS GATHERED AROUND, THEY WILL SHOW THIS AND SCROLL TO THE LIVE INTRODUCTORY VIDEO.

WHAT? SERIOUSLY ?!

N-NOBODY WANTS TO SEE CHIBA-KUN'S KUNG FU VIDEO!!

Noise Noise Noise Noise

OPEN

開放

WHAT ARE WE GOING TO DO IF IT'S JUST BEATEN DOWN AND COMPLETELY TERRIBLE?

THEN IT'LL BECOME A GOOD STORY TO LAUGH ABOUT.

NO. I JUST RECEIVED IT. REALLY.

YOU DIDN'T CHECK ?!

Flash

Woa h

Wacha

WHAT?! IT'S NOT MY KUNG FU VIDEO

?!

関係者以外
立入禁止

STAFF ONLY

Staff only
Do not enter
Knock first

WHAT DID YOU SAY?!!

KAWAKUBO-SAN SAID TO CHANGE IT JUST NOW.

Y-YOU DUMBASS! I WORKED REALLY HARD TO MAKE THAT!

I did roof top smash-ing and bat praying

THAT'S GREAT. WE CAN'T DO A LIVE AFTER THAT ANYWAY.

EL SOLITARIO

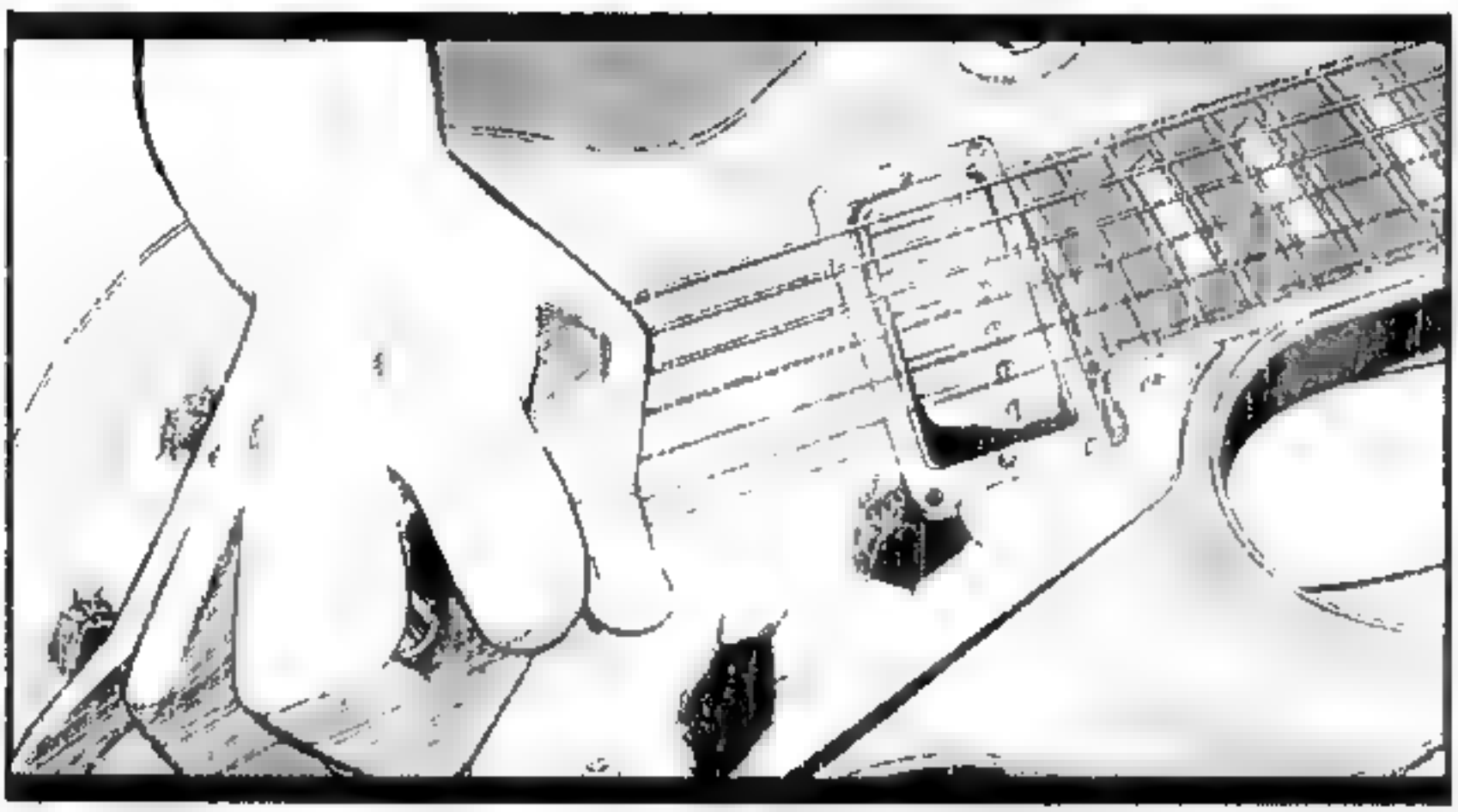
SO WHAT WAS IT SWITCHED TO?

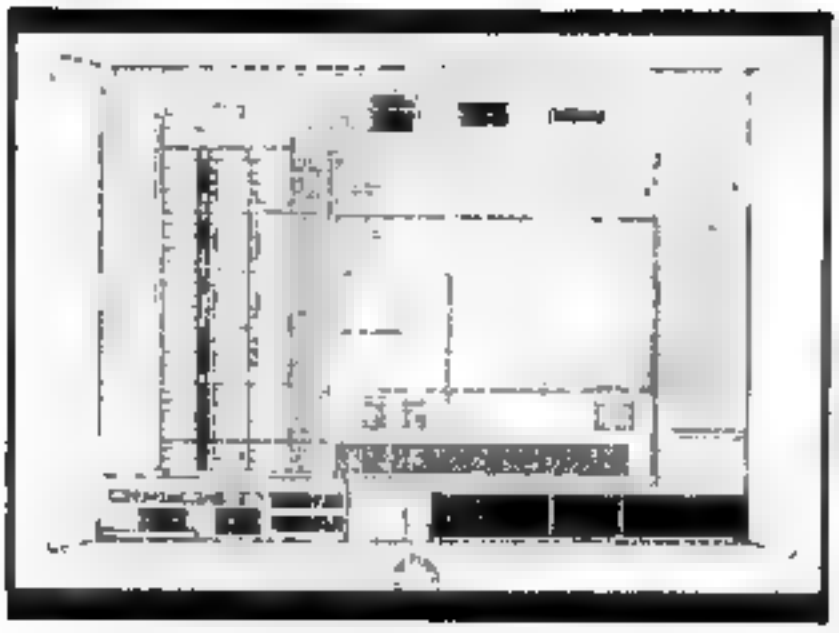
IT'S SOME VIDEO THAT JUST ARRIVED FROM NEW YORK.

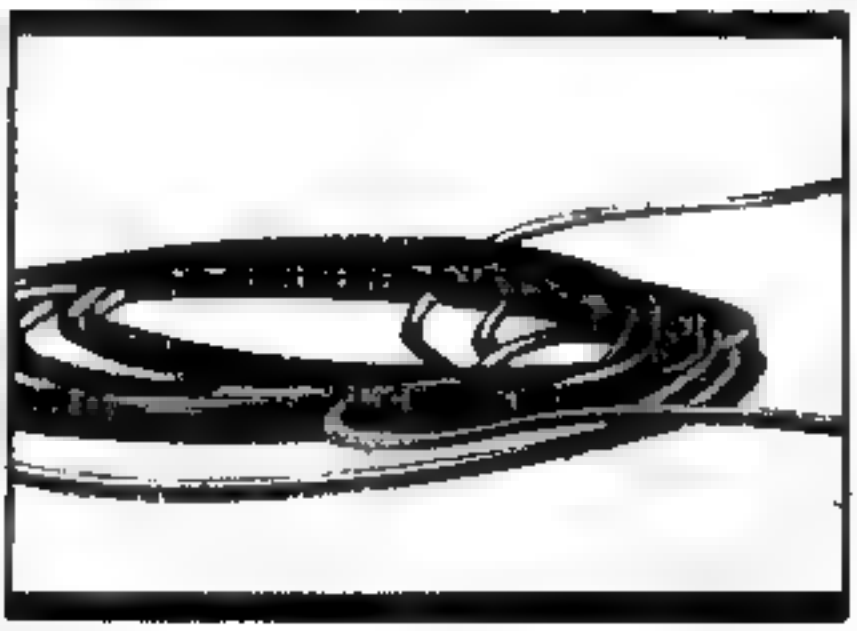
I DON'T REALLY KNOW.

close

WHAT ...?







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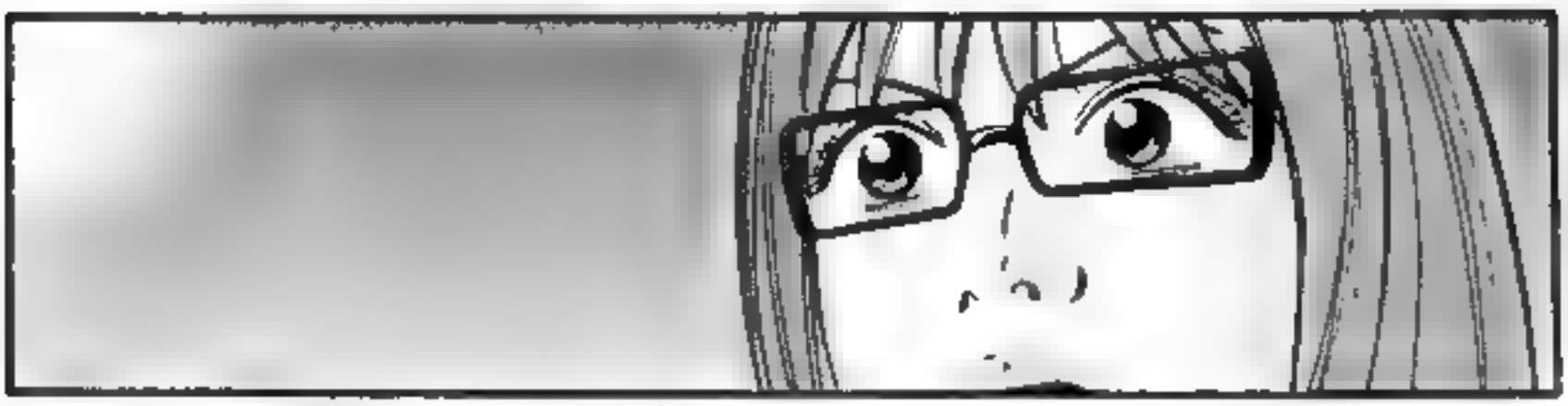
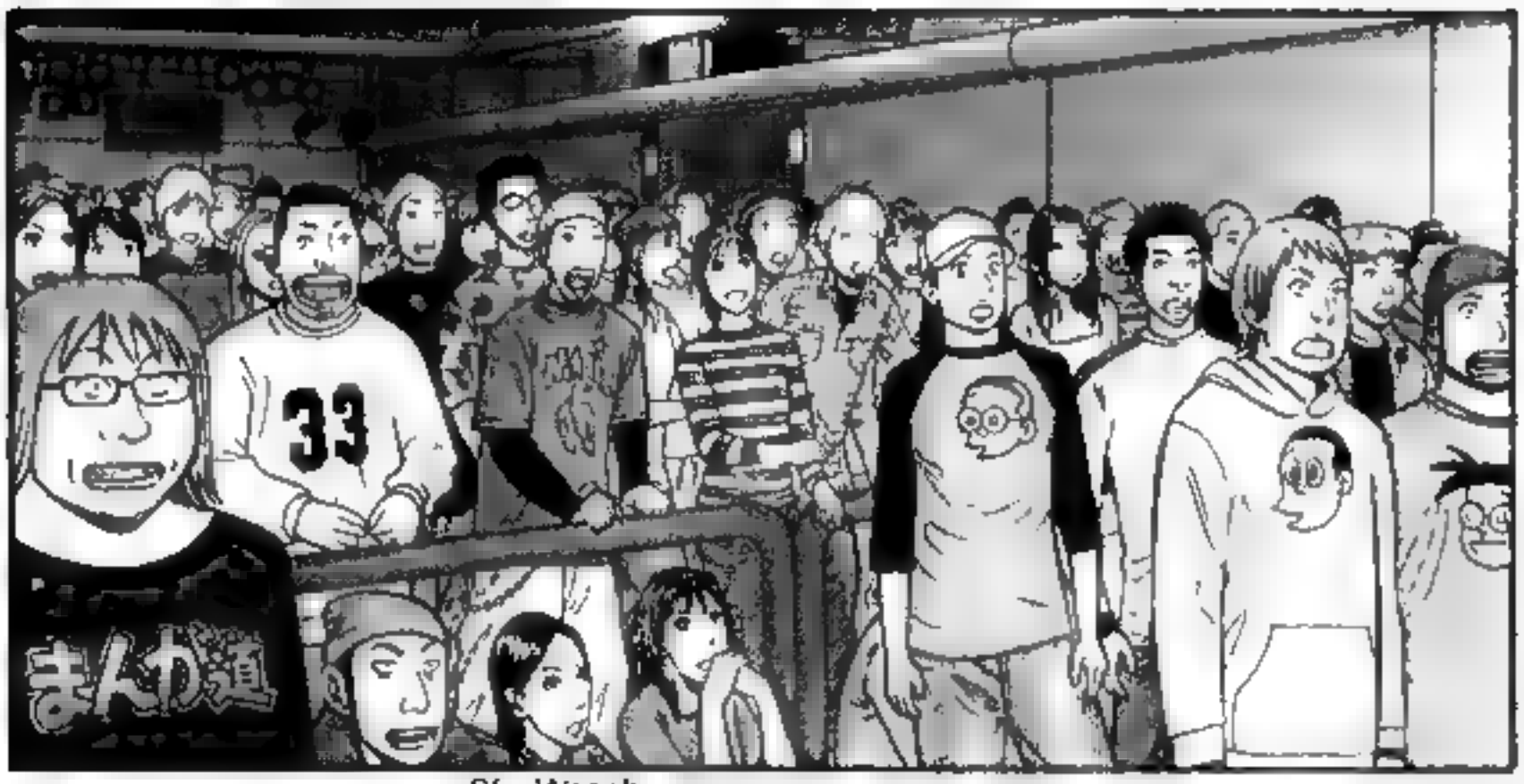


SUNTORY
天然水
Natural
Mineral Water

フッ



Sfx Woaah

THIS IS BECK'S FIRST PRO-MOTIONAL VIDEO RIGHT?

COOL!! I'M GETTING GOOSE-BUMPS!

COOL !!

AMAZING !!

SAKU-CHAN LOOKED 50% COOLER.

WAS EVERYONE IN BECK THAT COOL?

THIS IS TOO AMAZING ...

IN ADDITION, HE DID THIS SO SERIOUSLY ...

NOT ONLY DID HE ANSWER THE OTHER PARTY WITH AN OFFER IMPOSSIBLE TO ACCEPT, BUT HE DID THIS FOR US FOR NO FEE...

H-HE IS SO AMAZING ...

.....

VALERON

Chill

W-WHO DIRECTED THAT PROMO-TIONAL VIDEO...?

Woaa

THEY ARE ALREADY CHEERING TO THE MAX.

THIS CHEER-ING IS AMAZING.

THEY'VE BEEN ENCHANTED WITH JIM'S MAGIC.

!?

KOYUKI !!

KOYUKI !!

Blush

thump thump thump

SO MUCH PRES-SURE...

HE'S BLUSH-ING. HE'S BLUSH-ING.

HUH

Sfx Screeeech

Sfx Bam Bam Bam

MARQUEE

Tap

Tap

DID YOU SEE THAT PROMO-TIONAL VIDEO JUST NOW? SO COOL!!

Tap

SHIRA-TORI!!

OH. HELLO.

BECK BELONGS TO THIS GUY. HE IS KAWAKUBO-SAN FROM NAPOLISMITH.

A college col-league

OH. I'LL INTRODUCE YOU. THIS IS YAMAI, A MUSIC SPECIALIST FROM THE CHANNEL, MUSIC VIBE.

THERE WASN'T EVEN A SET, BUT SUCH AN ORIGINAL MOVIE WAS MADE. I'M SHOCKED.

"NAPOLISMITH" ...I'VE HEARD OF THAT SOME-WHERE.

THE TRUTH IS. WE ASKED FOR AN AMAZING FAMOUS MOVIE DIRECTOR...

?

WHO WAS IT?

WHAT? A FOREIGN DIRECTOR ?

MOST OF JAPAN'S PROMOTIONAL VIDEOS ARE MADE IN OUR SUBSIDIARY COMPANIES... IF A FAMOUS DIRECTOR MADE THAT VIDEO, SOME SORT OF RUMOR WOULD HAVE SPREAD AND I WOULD'VE HEARD ABOUT IT...

THE TRUTH IS. WE ASKED HIM WITH AN ALMOST FORCEFUL FASHION DURING HIS VERY SHORT STAY IN JAPAN.

JIM
WALSH.

P-PLEASE
CALM
DOWN,
RAN-SAN.

I GUESS
YOU
WOULDN'T
BELIEVE
IT, HUH?
YOU'RE
KIDDING,
RIGHT?

chill

IT'S BEEN A LONG ASS TIME SINCE I'VE BEEN THIS PISSED OFF.

EVERY-THING IN MY HEAD ISN'T QUITE SORTED OUT EITHER...

I'M FEELING QUITE AGI-TATED...

HA

HA

HA

I'VE BEEN TOO SOFT... THE WAY I'VE BEEN DOING THINGS.

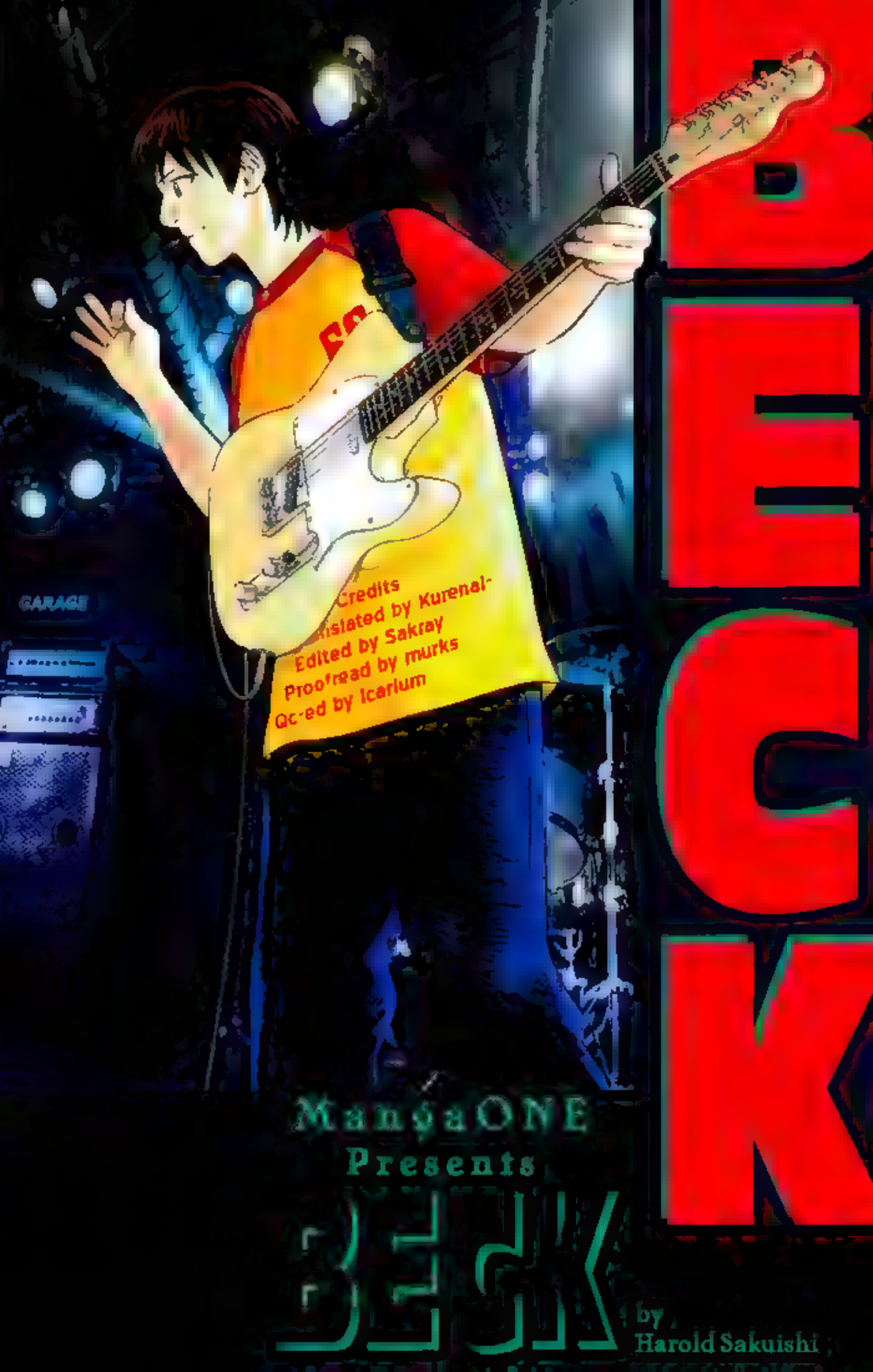
I'VE DECIDED. I'M GOING TO USE ALL MY AUTHOR-ITY IN ORDER TO CRUSH THEM WITH MY OWN HANDS!!

Harold Sakuishi

Presents

BECK

This is a free scanlation. Not for sale, rent or auction.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Qc-ed by Icarium
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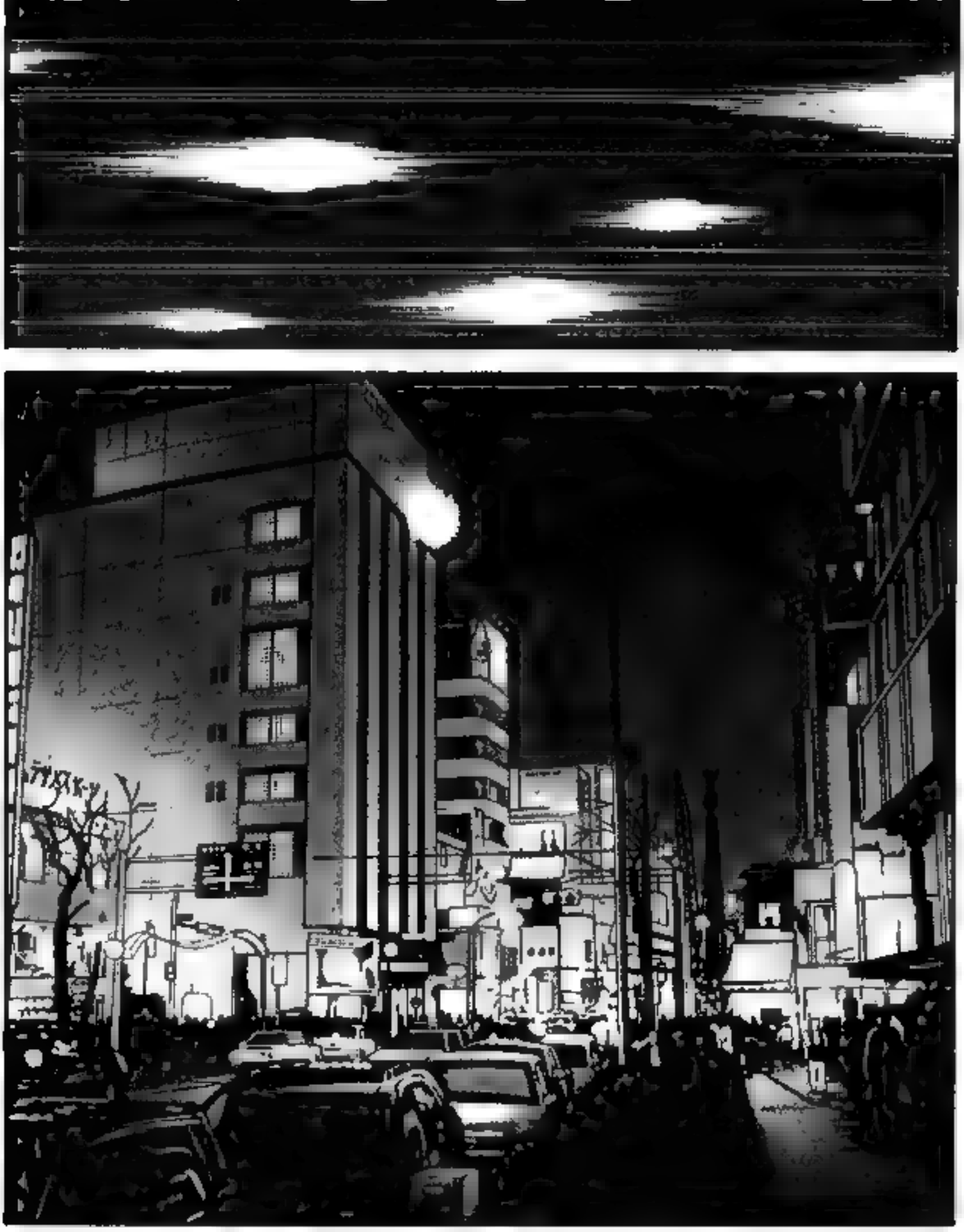
Presents
by
Harold Sakuishi



MARQUEE

Sfx Aaaa

RYUU-SUKE!!

ENCORE!

ENCORE!

KOYUKI !!

CHIBA !!

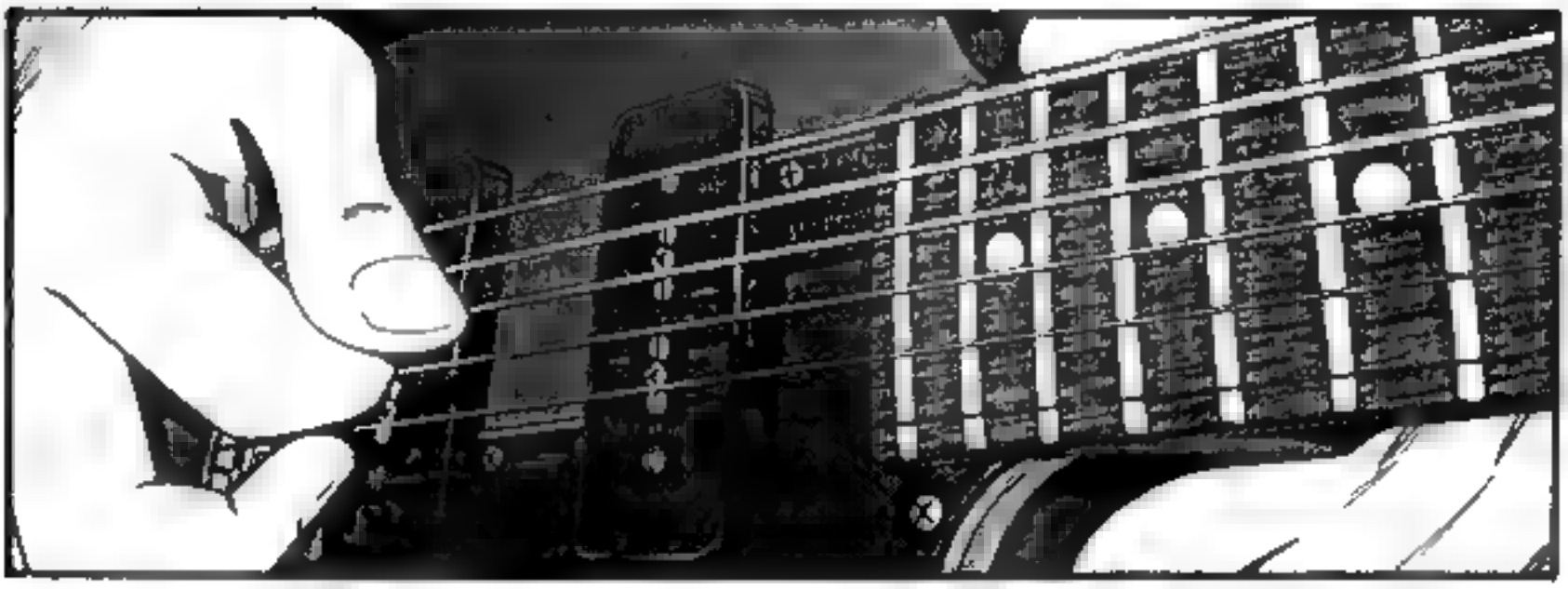
THIS IS QUITE A RESPON-SE.

"TABA-SCO" AND —

WHICH SONGS FOR THE ENCORE ?

Sfx Waaaa

Sfx Screeeeeech



!?

STOP
STOP!!

DID YOU TUNE IT PROPERLY ?

DON'T YOU THINK THE SOUND IS OFF?

!?

IT DOESN'T SOUND RIGHT. PLAY AN A.

HUH?... WELL...

WHAT IS IT? WHAT IS IT?

JUST WHEN IT WAS GETTING GOOD...

THIS SCENE OCCURS ALL TOO OFTEN.

I DON'T REALLY KNOW, BUT IT LOOKS LIKE KOYUKI-KUN IS GETTING SCOLDED.

WHAT'S GOING ON?

Noise

Noise

HUH?

THE OCTAVE PITCH ON THAT GUITAR IS OFF.

I KIND OF HAD AN UNEASY FEELING DURING REHEARSAL.

IT'S OFF |

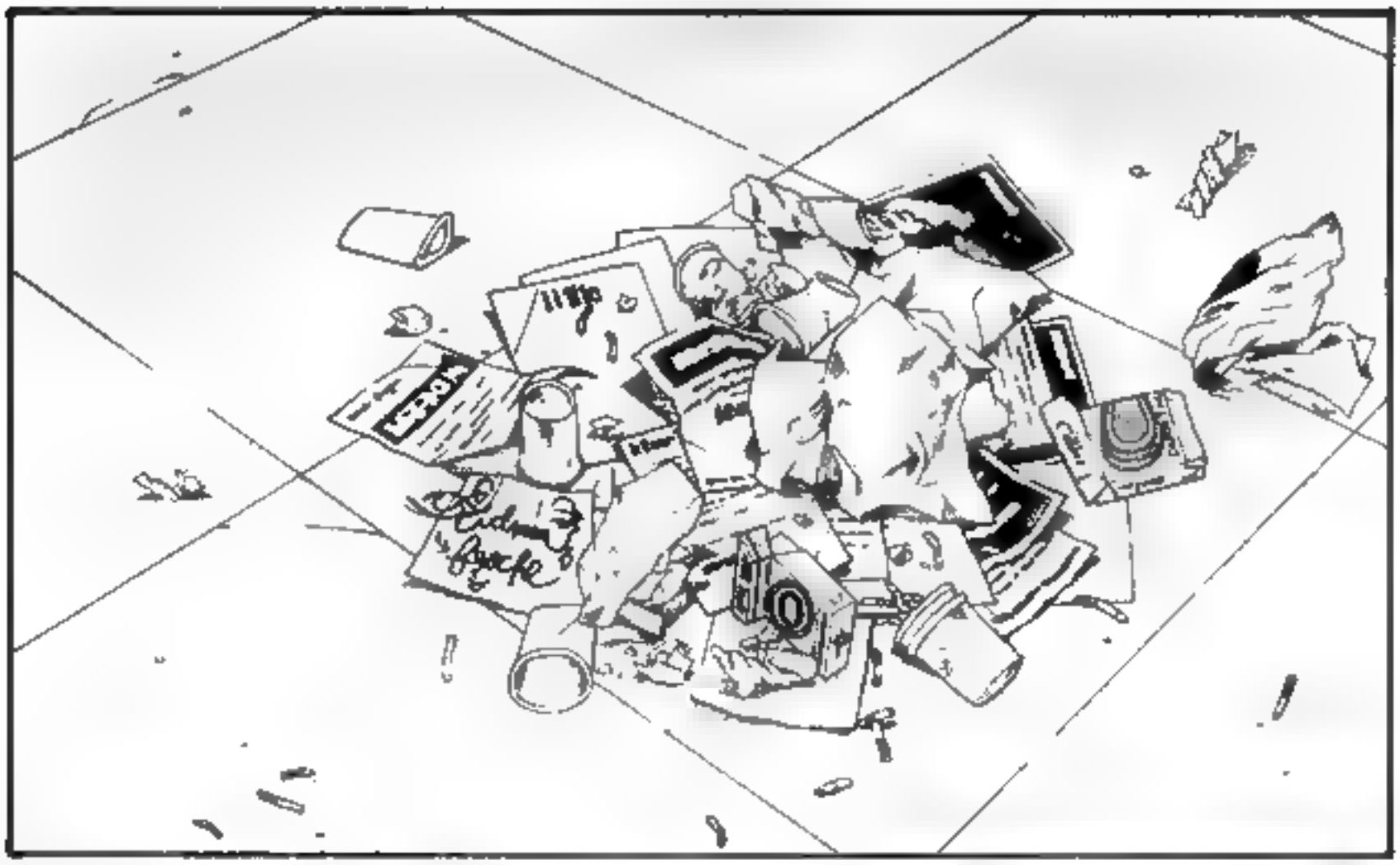
NOISE

NOISE

NOISE

LAME |

IN THE VERY END, THE EXCITE-MENT WAS SPOILED.



関係者以外
立入禁止
STAFF ONLY
Staff only

IT'S A GOOD IDEA TO BRING IT TO TAKANO-SAN TOMOR-ROW.
YOU NEED TO PROPERLY OVERHAUL IT.
IT IS A GUITAR THAT WAS PICKED UP.

DON'T EVER REPEAT THAT SHIT AGAIN.

IT'S BETTER TO BUY A NEW ONE THAN TO FIX IT.

DON'T EVER USE THAT IN A LIVE!

MAN, I'M VERY SORRY.

KURODA-SAN!

WHAT A WASTE. IT WAS A PERFECT PERFOR-MANCE UP TILL THE ENCORE.

Tum

THEY ALL CAME TO APOLOGIZE EARLIER.

THEY LACK A SENSE OF SENSI-BILITY ...

I'LL BE FRANK. TO THE FANS, TODAY'S LIVE WAS A FAILURE.

HOWEVER, THEY WILL COME BY AGAIN.

ESPECIALLY AT THE RIGHT MOMENT!

IT'S DIFFICULT TO EXPLAIN, BUT EVEN THOUGH THEY FAILED A LOT, THEY HAVE THE POWER TO BECOME PERFECT.

I DON'T CARE WHAT GOES ON WITH BECK.
I'M GOING TO MOVE TO THE COUNTRY-SIDE BACK IN MY HOME TOWN.
shoo
shoo

THANK YOU VERY MUCH!

Noise
Noise
Noise

Noise
Noise

TAIRA-KUN MAINLY MINGLES WITH HIS BAND BUDDIES...

WHILE CHIBA-KUN IS HAVING FRIENDLY CHATS TELLING EVERYONE THAT HE'S A LOCAL HERE...

RYUUSUKE-KUN IS GETTING SURROUNDED BY PRETTY GIRLS AND GUITAR FANATICS.

AND THEN SAKU-CHAN AND KOYUKI-KUN ARE PACKING UP ...

HMM

M.

I CAN'T GET ANY-WHERE CLOSE TO HIM.

IT'S COMPLETELY DIFFERENT HERE.

IT'S THE SAME PATTERN AS ALWAYS.

Noise

Noise

Noise

LIVERPOO

I-I'm sorry.

The Cheapest Restaurant 120yen around here

居酒屋 左慈

TAVERN SAEJI

TO BECK'S FUTURE, CHEERS !!

IT'S MOST LIKELY JIM WALSH'S EFFECT.

WHO CARES IF WE HAVE A TOAST SEVERAL TIMES?

LOTS OF HAPPY THINGS ARE HAPPEN-ING.

AGAIN ?

NOISE NOISE

SLUMP

I-I'M GOING TO USE THE TOILET.

Thump

TODAY'S LIVE SUCKED THOUGH.

IT MIGHT JUST BE ME,

LIVERPOOL

KNOCK KNOCK

Knock Knock

YOU LOOKED MORE LIKE YOU WERE IN A PANIC.

Noise

BUT WHEN YOU WERE SURROUNDED BY FAN GIRLS,

SMILE

WHAT ?

THAT GUY DIDN'T CARE WHAT FAN GIRL CAME TO HIM. HE PLAYS WITH ALL OF THEM... ALL THE TIME.

MY EX-BOY-FRIEND WAS IN A BAND.

WHAT KIND OF GIRL IS MAHO?

HUH ?

LIVERPOOL

AND THEN, YOU RESPONDED WITH, "W-WHAT ARE YOU SAYING?", DIDN'T YOU?

DURING THE SHOOT FOR THE MUSIC VIDEO, CHIBA-KUN SAID "JUST FORGET ABOUT MAHO AND GO FOR KUNIYOSHI CHIEMI".

THAN KUNI-YOSHI CHIEMI IN A SEXY GET-UP?

IS MAHO MORE BEAUTI-FUL,

.....

WHAT ?

GO AHEAD.

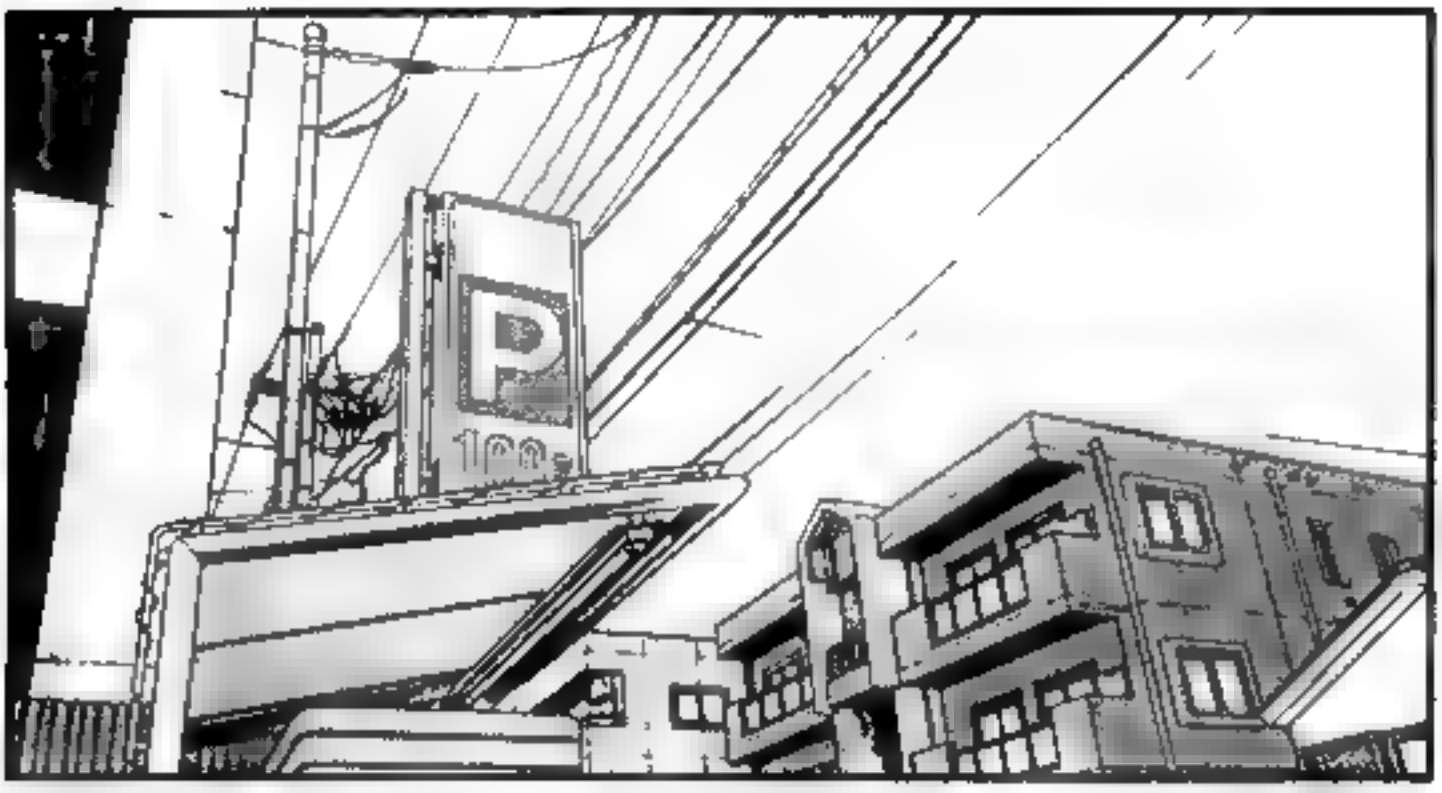
Open

YEAH ...

GOING IN.

CLOSE

PROBABLY ...



WOW. THIS IS ALL SURREAL.
LET'S DO WELL TODAY.
NOD
NOD

I'M THE CAMERA-MAN, KISHIDA KIPPEI.
HELLO.

KISHIDA KIPPEI... I'VE HEARD YOUR NAME SOME-WHERE.

WHEN A BIG ARTIST ARRIVES IN JAPAN, RECORD COMPANIES AND MUSIC MAGAZINES USUALLY ASK FOR HIS SERVICES.

NOT ONLY FOR OUR MAGAZINE COMPANY, BUT HE ALSO HAS GREAT ACCOMPLISH-MENTS FROM OTHER PLACES TOO.

Don't let them get carried away.

Y-You're over exaggerating.

H-HE'S AMAZING ...

I TOOK PICTURES OF THE LIVE AT THE MARQUEE THE OTHER DAY.

NO, NO. THAT'S NOT TRUE!!

MY FIRST IMPRES-SION, I FELT ...

THEN WHY DO YOU CHOSE US AS PHO-TOGRAPHY SUBJECTS? WE'RE SHORT ON MEMBERS.

SOME SORT OF "ALL THE MEMBERS UNITING TO GO AGAINST THE ENTIRE WORLD"...

THAT'S THE KIND OF AURA YOU GUYS EMANATE.

NO, NO. I'M SERIOUS!

Y-YOU'RE OVER EXAG-GERAT-ING.

G-GO AHEAD.

THAT'S SO COOL. CAN I USE THAT LINE?

OH, YEAH. I'LL ALSO NEED DETAILED TESTIMONIALS FROM BAND ASSOCIATES AND THOSE WHOM THEY HAVE WORKED WITH AS WELL...

FIRST, WE WILL GO FOR A PHOTO SHOOT. THEN AFTER THAT, WE HAVE AN INTERVIEW ARRANGED.

I HAVEN'T BEEN ABLE TO GET IN CONTACT WITH SAITOU-SAN, THE PERSON KOYUKI-KUN NOMINATED.

!

Will be closed for a while.

Please leave me alone.

江田公園

Huh

Text Eda Park

AH!

Huh

Huh

Why me?

OH. YOU WATCH ALL SORTS OF MOVIES.

YOU LOOK AS IF YOU'VE BEEN DIAGNOSED WITH STOMACH CANCER AND WITH NOT MUCH TIME TO LIVE.

TAP

TAP

WHAT'S WRONG, SAITOU-SAN?!

STAND

NOPE

DID YOU SEE THE FAX FROM A PERSON NAMED SHIRATORI-SAN, FROM SOLID ROCK?

Huh

Huh

W-WAIT A SECOND.

WE HAVE TO RECORD IT WITH THE RECORDER SHIRATORI-SAN LENT US.

ABOUT KOYUKI-KUN, EH...?

WE NEED AROUND 150 WORDS COMMENT ABOUT KOYUKI FROM YOU.

A TEACHER FROM HIS SCHOOL CAME TO WARN ME...

HE WASN'T ALOUD TO WORK, BUT HE DID LITTLE CHORES AT MY PLACE...

THE FIRST TIME I MET HIM WAS WHEN HE WAS STILL IN MIDDLE SCHOOL.

Sit

SLIDE

THAT'S WHEN MOMO-CHAN AND I...

!!

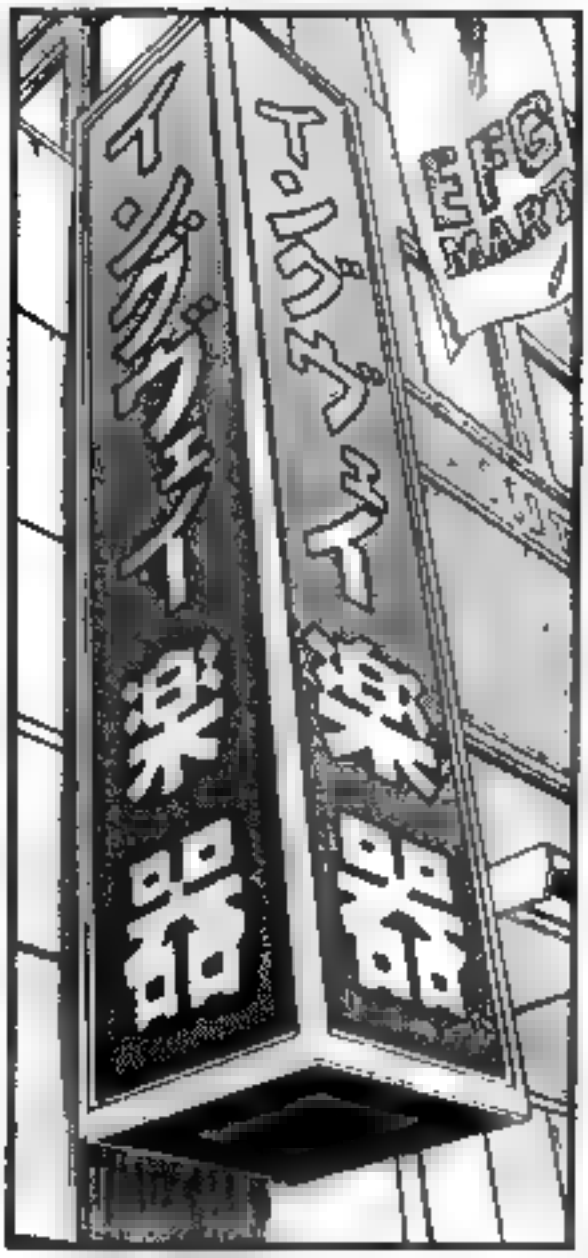
S-LAM

Roll Roll Roll

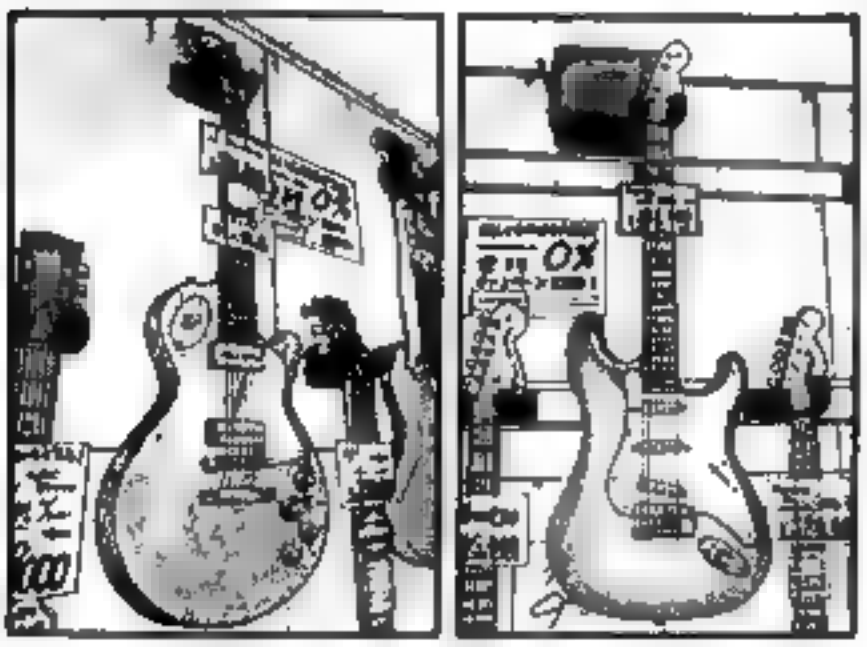
SAKU !!

MOMO-
CHAN...

Turn
Turn



Text: Ingvey
Musical
Instruments



AH.
NO...

ARE YOU
LOOKING
FOR SOME-
THING?

WOW. HE SEEMS BUSY.

HE'S IN KYUUSHUU ON TOUR WITH CRAZY TRAINS.

TAKANAO-SAN ISN'T HERE TODAY.

Smile

Smile

THE TRUTH IS, I WANTED TO DISCUSS WITH HIM ABOUT THIS GUITAR...

DO YOU WANT ME TO CALL YOU WHEN HE GETS BACK?

OH. OKAY.

PLEASE WRITE YOUR ADDRESS AND PHONE NUMBER ON THIS PAPER..

OH. PLEASE.

Smile

MIGHT BE CLOSE TO THE DAY HE CUTS HIS HAIR.

CHINESE BOOKIE WAS INVOLVED IN MANY EVENTS.

ANSWER-ING MACHINE?

NOT PICKING UP?

WELL, IT'S RAINING ...

You're not in the guest-list.

NOT A VERY SOCIAL FELLA.

WHAT SHOULD I DO? I ASKED AS TANAKA X3...

WHAT SHOULD WE DO?

WE HAVE TO FIND YULITA.

FIND HIM? WE CAN'T EVEN GET INSIDE.

KAWANA HALL

THE CLOTHES I'M WEARING FOR THE FIRST TIME ARE COMPLETELY SOAKED.

HE WON'T EVEN REPLY WITH E-MAIL.

HE WON'T PICK UP NO MATTER HOW MANY TIMES I CALL.

AH. KAORU-KUN!

OH.

WELL, THERE'S BEEN A MISTAKE AND WE CAN'T GET IN AS GUESTS.

WHAT'S UP?

TODAY'S LI

PINHEAD

EN 18 00
RT 19 00

YOU WENT TO GO BUY STUFF AT THE CONVENIENCE STORE, KAORU-KUN ?

YEP.

PERSONALLY, AS THE CHINESE BOOKIE LEADER?

Smile

THAT'S ALL RIGHT. I'LL GET YOU IN.

THERE'S THIS GUY THAT'S BECOMING A MAJOR BRAGGART.

Text waa

LIVERPO

WOW...

IT'S A 8:2 RATIO OF GIRLS TO GUYS.

YUUTA IS ON VOCALS MORE OFTEN.

THE MUSIC KAORU-KUN MAKES IS GREAT.

Tetsu's drum work has gotten better

IF THE MICRO-PHONE FALLS OVER, THE SONG WILL END THERE.

WE ARE PLAYING WITH BOTH HANDS OCCUPIED.

I'M GOING TO GIVE A GENTLE WARNING.

IT'S OKAY TO GET EXCITED, BUT

LISTEN PROP-ERLY DAMN IT!!

SHUT UP, IDIOTS !!

YUUTA. WORK HARD!

Noise
Noise
YUUTA
!
WE WEREN'T IN THE GUEST LIST...
MY BAD. I FORGOT.
AH
|
I CALLED YOU MANY TIMES, BUT YOU DIDN'T ANSWER AT ALL...

WELL, NO BIG DEAL.

YOU GOT IN.

OH. LONG TIME NO SEE.

YUUTA-KUN, GREAT PERFOR-MANCE.

HOLD ON A SECOND THERE, YUUTA.

Bam

I GOT KOYUKI, WHO WAS OUT IN THE RAIN AND IN TROUBLE, IN HERE.

WE'LL GO!

HOW ABOUT WE PARTY?

HAHA- HA. THANKS.

YOU WERE GREAT. YOU WERE REALLY COOL.

I DIDN'T THINK THAT HE WAS THAT KIND OF A PERSON ...

ZAAA

THEIR MINI-ALBUM IS DOING REALLY WELL.

CHINESE BOOKIE ARE HITTING IT BIG.

THE DENBA BROTHERS ARE STILL DOWN TO EARTH AS USUAL.

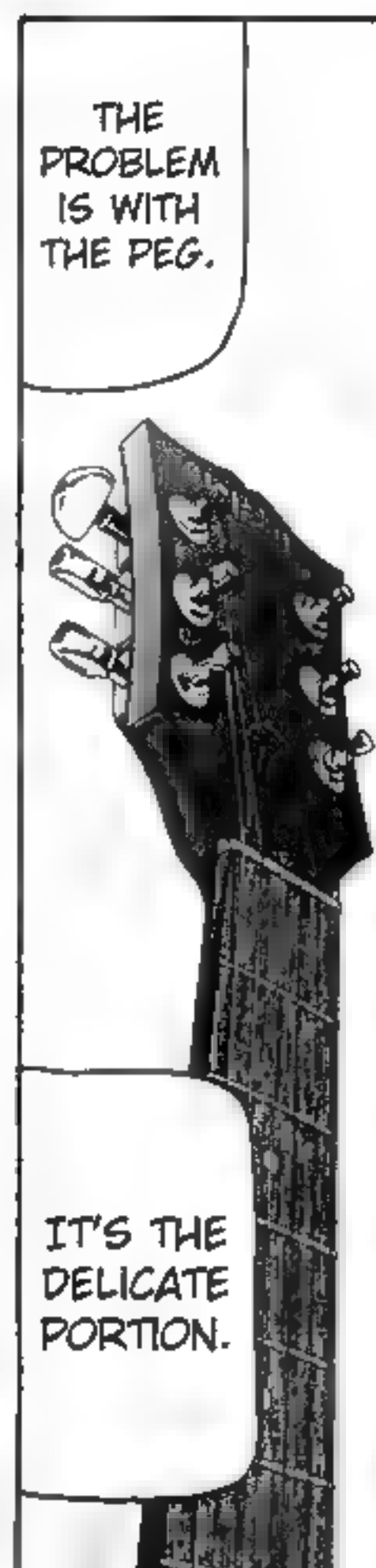
IT'S LIKE HIS SHOULDERS HAS LINED UP WITH THAT OF HIS "MASTER".

IT'S NOT GOOD SAYING BAD THINGS ABOUT YUUTA.

HE WAS JUST BUSY.

SAN DIEGO
イングヴェイ楽器
Ingvoy Music Instrument

SINCE THE FRET IS ALREADY IN THIS CONDITION, IT'S BEST TO REPAIR IT.
THE NUT IS IN BAD CONDITION TOO.


THE PROBLEM IS WITH THE PEG.
IT'S THE DELICATE PORTION.

!!
IT'S BEST TO BUY A NEW GUITAR, JUST LIKE RYUUSUKE SUGGESTED.
WELL, CONSIDERING THE TOTAL COST, INCLUDING MAINTENANCE,

H-HOW MUCH WILL IT COST?

AAAA F-FIFTY THOU-SAND?!

HMMM. EVEN IF IT'S AT A BUDDY PRICE, IT'D BE FIFTY THOUSAND YEN.

Y-YEP.

WELL, THINK ABOUT IT HARD AND COME BACK.

"NON-LISTED NUMBER"?

Ah man ,t's ra ning today again

ON THE OTHER SIDE, FACING THE OPPOSITE DIRECTION FROM YOU, KOYUKI-KUN.

THE MERCEDES WITH THE HAZARD OUT.

K.S

HAHAHA. I HAVE AN ACQUAIN-TANCE AT INGVEY MUSIC INSTRU-MENTS.

H-HOW DO YOU KNOW MY NUMBER?

ZAAA

BUT I DO HAVE MANY OTHER WAYS OF FIGURING OUT PEOPLE'S NUMBERS.

JUST LIKE YESTERDAY, THE RAIN WON'T STOP UNTIL MORNING

IF YOU LIKE, WANT TO TAKE A RIDE?

I SAW YOUR LIVE AT THE MARQUEE.

I'M NOT ANYONE SUSPI-CIOUS.

ABOUT TO GO HOME.

WHERE ARE YOU HEADING TO RIGHT NOW?

Z

A

A

A

A

IN THIS RAIN?

I WANT US TO TALK ABOUT SOMETHING VERY IMPORTANT. SO PLEASE.

I WONDER IF HE'S FROM A MAJOR LABEL...

NO NEED TO BE NERVOUS. IT'S NOT LIKE I'M GOING TO KIDNAP YOU.

ARE YOU HUNGRY ?

Smile

Smile

UM... I'M SORRY FOR BEING RUDE...

BUT I DON'T THINK WE SHOULD ENTER INTO A CONTRACT.

I'M HAPPY THAT YOU ARE OFFERING TO GIVE US AN OPPOR-TUNITY TO MAJOR,

THE TRUTH IS, WE DON'T HAVE GOOD RELATIONS WITH A CERTAIN BIG PRODUCER...

I'M NOT SURE. I'VE NEVER MET THE PERSON.

NO, NO.

OH. I SEE. BASICALLY, YOU GUYS HAVE A BRUTE AS AN ENEMY IN THE INDUSTRY.

ZA

A

A

NO. IT'S IMPOR-TANT TO ME.

WHY DON'T YOU LEAVE THE GUITAR IN THE CAR?

ACTUALLY, THIS IS SO THAT I CAN LEAVE AT ANY TIME.

manor

THIS PLACE IS ALL BOOKED 2-3 MONTHS IN ADVANCE.

MAYBE.

I THINK I'VE SEEN THIS PLACE ON TV...

Smile

Smile

WE DON'T NEED THAT. WE JUST GO INTO THE VIP ROOM AT THE BACK.

WHAT? YOU HAVE THIS PLACE RESERVED TODAY?

SURE!

I-I CAN GET IN LOOKING LIKE THIS?

Twitch

Twitch

MAJOR RECORD COMPA-NIES ARE AMAZING...

YO.

PLEASE SIT.
LET'S PUT THE GUITAR OVER THERE.

EVEN THE CLOTHES YOU'RE WEARING ARE CHEAP.

YOU LOOK SO MUCH PUNIER THAN ON STAGE.

Drag

HERE'S THE MENU.

NICE TO MEET ME?

W-WHAT'S WITH THIS SITUATION ?

N-NICE TO MEET YOU.

I SEE. WELL, THIS IS THE FIRST TIME WE ACTUALLY TALKED FACE TO FACE.

!!

Click

I WENT TO SEE THAT EVENT.

36TH... WAS IT?

R-REALLY?

YEAH.

IT WAS A PRETTY GOOD LIVE.

I'VE ALSO SEEN GLIMPSE OF OTHERS.

DURING DYING BREED'S SECRET LIVE WHERE YOU WERE PULLED UP AND...

GRATEFUL SOUND S!

AND THAT'S WHEN IT STARTED. WHEN YOU GUYS MADE RAN-SAN YOUR ENEMY.

WELL, MOST OF THEM WERE SOME BAD EXPERIENCES FOR ME.

Glare

MY POWERS ARE INFLUENTIAL IN QUITE A FEW PLACES.

THE PLACES WHERE YOU GUYS CAN PERFORM ARE LIMITED, SO IT MUST BE TIRING.

THE SUMMER FESTIVAL THAT WAS SUDDENLY CANCELLED... FOR EXAMPLE.

YOU WANT TO SUCCEED, RIGHT?

AT THIS RATE, YOUR GUYS' SUCCESS IS IMPOSSI-BLE.

YOU GUYS WILL ALWAYS CONTINUE TO GO THROUGH HARDSHIPS.

WATCH OUT!

WHAT THE HELL ARE YOU DOING?! WATER, WATER !!

MOVE THE CANDLE !!

WOAH !

S-SORRY.

a wa wa

smile smile

YOU DON'T HAVE TO BE NERVOUS.

THIS KID'S HILARI-OUS.

ku ku ku

IT WASN'T MUCH OF A BAND.

THE BAND WAS CALLED SERIAL MAMA...

I HEARD THAT THE **BECK** GUITARIST USED TO PLAY WITH YOU, EIJI.

OH? BUT IT SEEMS LIKE THERE'S A HUGE GAP BETWEEN YOU TWO NOW.

KOYUKI .... WAS IT ?

WOULD YOU TELL ME ONE THING?

WHAT DID YOU DO TO GET JIM WALSH TO PROMOTE YOU GUYS ?

DID YOU HAPPEN TO SEE IT?

WOAH.

DID I HAPPEN TO?

SLIDE

THIS THING HAS BECOME QUITE THE TALK IN QUITE A FEW PLACES.

Open

SONY

DVD-R

HUH? BACK-HANDED TRICK?

I HEARD KAWAKUBO, WHO WAS ON THE STONE PROJECT, IS WITH YOU GUYS.

WHAT KIND OF BACK-HANDED TRICK DID HE USE?

JIM WALSH REFUSED THE HUGE AMOUNT I OFFERED.

DON'T PLAY STUPID WITH ME.

MAYBE IT HAD TO DO WITH CHIBA-KUN SAYING SOMETHING WITHOUT THINKING ABOUT HIS OWN LIFE.

N-NOW THAT I THINK ABOUT IT...

ハオ!!

Sfx Crack

I NEVER EVEN THOUGHT ABOUT MEETING WITH YOU UNTIL I SAW THIS.

MOREOVER, I THOUGHT ABOUT USING ALL OF MY AUTHORITY TO COMPLETELY DESTROY YOU GUYS...

Clash

!!

DON'T MESS WITH ME.

BUT YOU SEE...

WHEN I SAW IT...

UN-WILLINGLY ...

HIS TALENT IS WITHOUT A DOUBT, THE REAL THING.

I GOT GOOSE-BUMPS!

...I ASKED FOR YOU TO COME AS A FINAL MEASURE.

IF YOU GUYS LOWER YOUR HEADS TO ME AND APOLOGIZE, I WILL LET EVERYTHING THAT HAS HAPPENED SLIDE.

Fuu

MOST LIKELY,

THAT IS YOUR GUYS' ONLY ROAD TO SURVIVAL ...

WHAT ?

THAT'S MY POLICY.

IN ORDER TO DO WHAT'S GOOD FOR BUSINESS, IT'S BEST TO CONTROL THE SMALL EMOTIONS.

I WILL PROMISE TO COMPLETELY BACK YOU GUYS UP.

DO YOU GET IT? IF YOU PLAN TO ACCEPT,

I CAN LET YOU GUYS PERFORM ON THE MAIN STAGE.

FOR EXAMPLE, THIS SUMMER'S GRATEFUL SOUND 8.

WHAT I'M TELLING YOU, IS THAT YOU GUYS WILL BE WORKING WITH ME AS YOUR PRODUCER, AND YOU GUYS WILL MAJOR ON THE FIELD.

SO YOU UNDER-STAND THE MEANING OF ME BACKING YOU UP?

BUT AT THIS MOMENT, YOU GUYS AREN'T ABLE TO SHOW IT TO THE FULLEST.

THAT MUSIC VIDEO WILL BECOME THIS YEAR'S BIGGEST TALK, WITHOUT A DOUBT.

THERE ARE BANDS ALL OVER JAPAN THAT WANT TO BE PRO-DUCED BY RAN-SAN. THIS IS AN EXCELLENT OPPORTUNITY.

IF YOU LEAVE IT TO ME, IT'LL BE ALL RIGHT.

LIVING IN A HIGH CLASS APARTMENT, DRIVING A LEFT-HAND DRIVE VEHICLE, AND YOU CAN GO OUT WITH MODELS, FEMALE ANNOUNCERS, BIKINI IDOLS, OR ADULT VIDEO STARS.

YOUR LIVES WILL CHANGE TREMENDOUSLY.

NOTE Japanese cars are right-hand drive while left hand ones usually are foreign cars which are expensive

Slide

IF YOU WANT, WE CAN START TODAY BY ME GIVING YOU ANY CAR YOU WANT AND TAKING IT FOR A RIDE.

SNAP

YOU CAN DISCUSS AND THEN DECIDE.

CALL YOUR MEMBERS.

I-I DON'T HAVE A LICENSE.

THE SUB-STANTIAL LEADER OF THE BAND IS TAIRA-KUN, RIGHT?

NOT ALL WOULD HAVE TO COME.

T-THEY'RE ALL WORKING... SO THEY ALL WON'T BE ABLE TO GATHER.

?

MUSIC INSTRUMENTS... VISUAL IMAGE, AND OTHER THINGS NEED SEVERE HELP, WHICH WE CAN GIVE.

Tap

TO ME, I DON'T SEE BECK AS "MER-CHANDISE" YET.

THIS IS COMMON FOR ANY CONTRACTS.

JUST LIKE THE STONES OR THE BEETLES...

YOU UNDER-STAND WHAT I MEAN?

IT'S PROBABLY A GOOD IDEA TO EXCHANGE HIM FOR A VETERAN STUDIO MUSICIAN.

FOR EXAMPLE... YOUR DRUMMER HAS TALENT, BUT HE'S STILL IN THE PROCESS OF DEVELOPMENT.

YOU DON'T HAVE TO APOLO-GIZE TODAY.

YOU CAN DISCUSS WITH EVERYONE CARE-FULLY FIRST.

I DON'T LIKE HIM.

HE'LL BE FIRED RIGHT AWAY.

ALSO, THAT AFRO MC!

E-
EXCUSE
ME, BUT
...

.....

!!

Stasa

CAN I GO TO THE REST-ROOM?

Crack

Shaaa

I CAME TO A BAD PLACE...

Harold Sakuishi

Presents

BLACK

Credits
Translated by Kurenai-
Edited by Sakray
Proofread by murks
Qc-ed by peavey&Gutymike

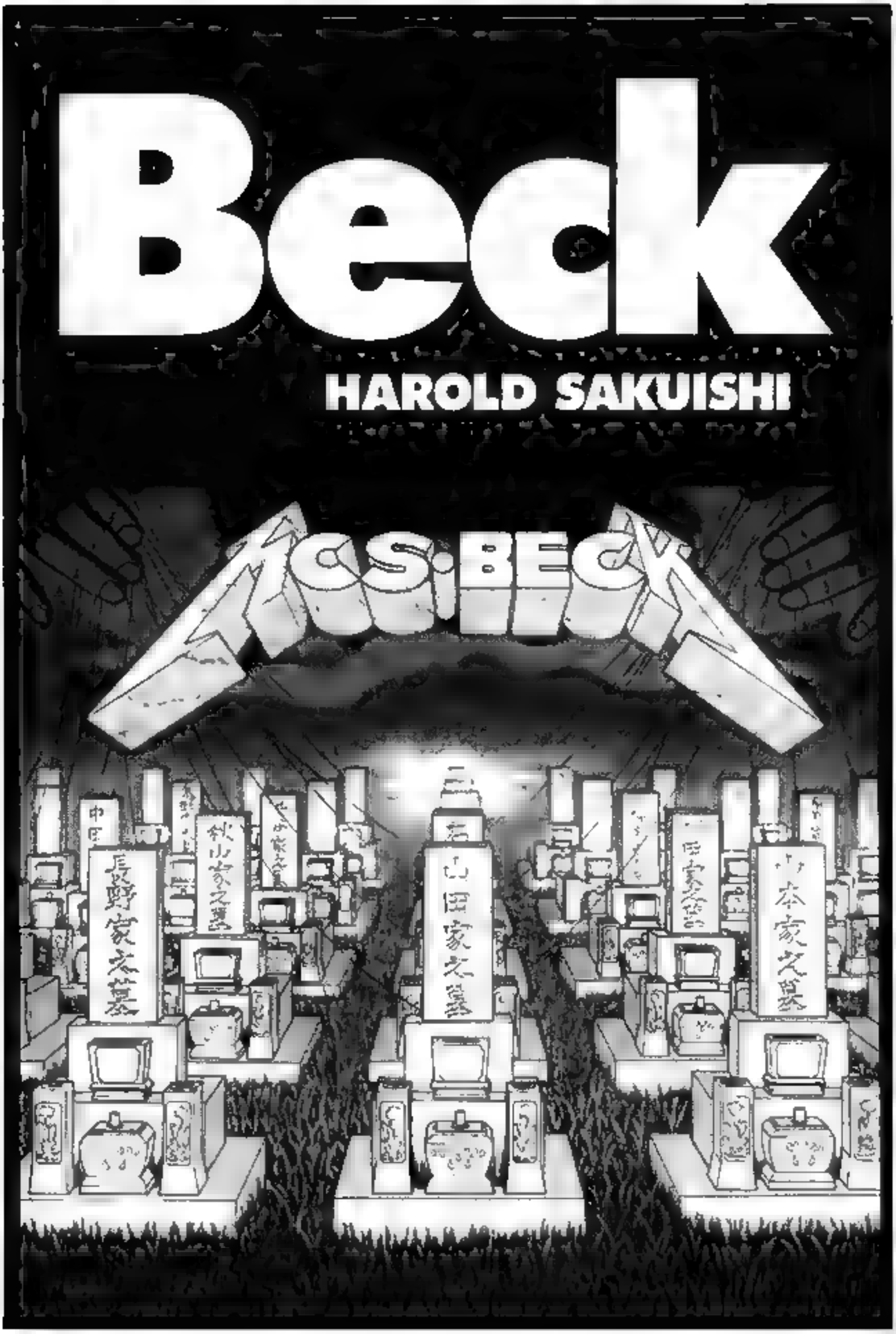
MangaONE
Presents

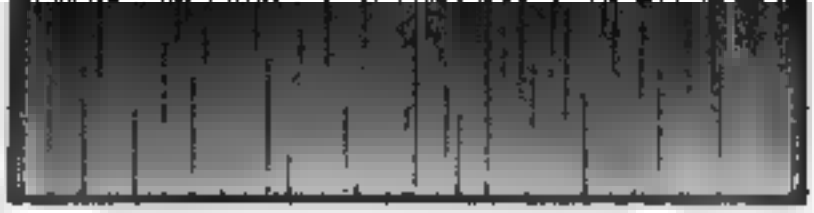
BERSERK

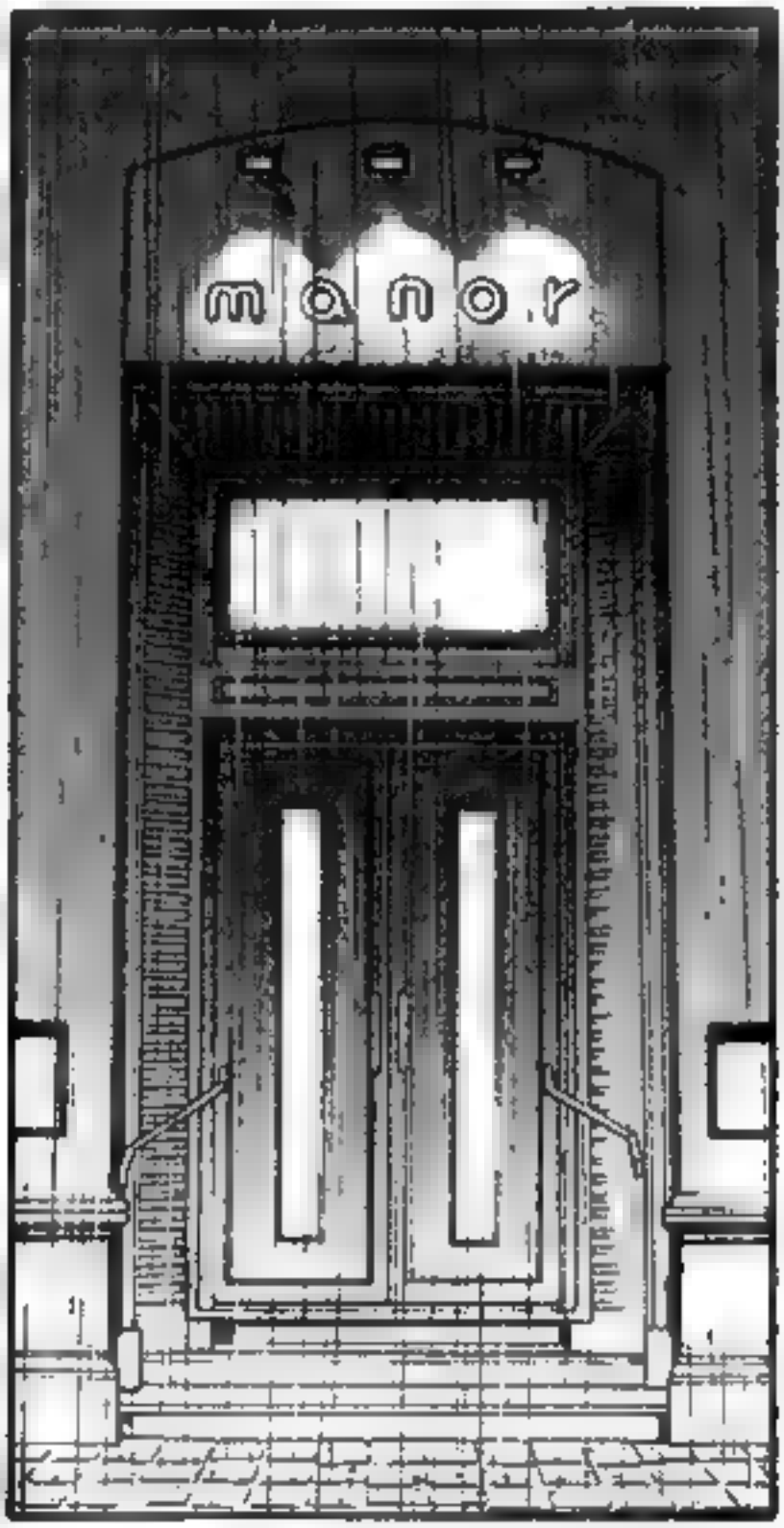
by
Harold Sakuishi

Beck

HAROLD SAKUISHI







WOW...

turn

turn

SO THEY ALWAYS COME HERE...

EXCUSE ME.

THERE ARE PEOPLE HERE WHO I'VE SEEN ON TELE-VISION.

!!

C-CHRISTIE SAKUISHI ...

DRAG

DRAG

YEAH.

DID YOU GET TO THE REST-ROOM?

ALL THREE BARS ARE UP.

HERE. CALL YOUR MEMBERS.

I'LL LET YOU BORROW MY CELL PHONE.

NORMALLY, PEOPLE WOULD JUMP INTO THINGS LIKE THIS.

YEAH.

ACTUALLY, THERE IS A POSSIBILITY THAT YOU GUYS WILL DRAW NEAR BELLE AME.

WITH RAN-SAN'S PATRONAGE, HE SAYS THAT **BECK'S** CD WILL SELL MORE THAN THAT OF GRAN BLUE'S.

AM I RIGHT?

THIS IS YOUR FINAL CHANCE ...

EXACTLY ...

I FINALLY REALIZED HOW WEAK I WAS.

WHEN I HEARD THAT JIM WALSH FILMED YOUR GUYS' MUSIC VIDEO...

TO THE POINT WHERE YOU GUYS COULDN'T CONTINUE AS A BAND.

I NEEDED TO APPLY MORE PRESSURE.

SHIT. MY WAY WAS TOO KIND...

TO THE POINT WHERE YOU GUYS COULDN'T DO MUSIC ...

I WANTED TO CRUSH YOU GUYS TILL THE VERY END.

IS WHAT I FELT.

SO TONIGHT, I THOUGHT ABOUT THAT,

AND INVITED YOU.

BUT I THOUGHT I'D GIVE YOU GUYS A FINAL CHANCE.

WHY ME ?

.....

WHAT ELSE? AFTER THE MAJOR DEBUT, YOU WILL BE THE CENTER MAN OF THE BAND!

Grip

"YOU GUYS ARE WAY OUT OF MY LEAGUE."

ku ku

THAT'S RIGHT. TELL THIS TO THE DRUMMER AND TO THE MC WITH YOUR OWN LIPS,

!!

AM I BECOMING AN UNSCRU-PULOUS MAN?

FUH-H

.....

LISTEN. IT'S A GOOD THING TO LIVE AN HONEST LIFE.

BUT...

Grip

THIS WORLD JUST DOESN'T WORK THAT WAY!

EARNING MONEY MORE THAN ANYONE ...

THAT'S THIS WORLD'S SUPREME WAY!

GOOD OR BAD, THAT'S JUST THE KIND OF WORLD WE LIVE IN.

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IN ORDER TO LIVE A MORE CONVENIENT AND ELEGANT LIFESTYLE, IT DOESN'T MATTER WHETHER YOU TRAMPLE ON PEOPLE, MAKE THEM GIVE IN, MAKE PEOPLE SICK, DESTROY THE ENVIRONMENT, OR ILL-TREAT ANIMALS!

DON'T TELL ME YOU'RE STILL A FREELOADER IN YOUR PARENT'S CARE?

DON'T YOU GET IT ...?

.....

Actually, he couldn't get any support

RYUUSUKE -KUN ISN'T SUP-PORTED BY HIS PARENTS!

YOUR GUITARIST IS THE SON OF A DIS-TINGUISHED MAJOR COMPANY OWNER.

Fu Fu Fu

OR ELSE HE WOULDN'T BE GOING WILD IN A SIMPLE-MINDED FASHION.

kuu

kuu

SUR-PRISINGLY, THAT AFRO IS LIKE A POMPOM.

CHIBA-KUN'S PARENTS WERE DIVORCED WHEN HE WAS LITTLE.

CHIBA-KUN WAS RAISED BY A SINGLE MOTHER WHO ALSO LIVED WITH HIS OLDER BROTHER WHO WENT TO A SCHOOL FOR THE HANDICAPPED.

WHAT-EVER.

OH

THERE ARE ONLY A HANDFUL OF PEOPLE WHO ACTUALLY SUCCEED.

ANYWAY, THIS IS A DIFFICULT WORLD.

WHILE YOU'RE YOUNG, YOU CAN PICK AND CHOOSE, BUT WHEN YOU'RE OLD, IT'S VERY DIFFICULT TO FIND A REGULAR JOB.

MOST BANDS DISAPPEAR WITHOUT MAKING A NAME FOR THEM-SELVES.

IT'S BEST YOU DON'T ENTER A RACE WHERE YOU WON'T WIN.

He He

THE RISK IN ORDER TO GO FOR YOUR DREAM IS HUGE.

IF RAN-SAN WASN'T AROUND ...

EVEN I DIDN'T KNOW WHAT WOULD HAPPEN LATER ON.

IT'S VERY RARE TO BECOME SOMEONE LIKE RAN-SAN!

Gulp

UM.... I WAS THINKING.

NOW. CALL.

Compliment me more.

I THINK IT'S YOU GUYS WHO SHOULD BE APOLO-GIZING.

THERE'S NO CHANCE OF BECK AND RAN-SAN WORKING TOGETHER.

I THINK IT'S A WASTE OF TIME DISCUSSING THIS.

Ku
Ku
Ku
Ku

EXCEL-
LENT!

TWIST
TWIST

REALLY.
WELL
SAID.

Sfx Slam

Twitch

ARE YOU PREPARED FOR THIS?

Stand

WHAT ?

RAN-SAN?

TAP

THAT GUITAR ...

IS IT YOURS ?

Slide

THAT COLOR ON THE CASE ISN'T SOMETHING YOU SEE OFTEN.

TURN

IT'S OLD.

IT'S AN SG.

.....

WHERE DID YOU GET THIS?

IT WASN'T IN ANY CONDITION TO GIVE OFF ANY SOUND, SO I HAD TO GET IT REPAIRED.

WELL, BASICALLY I PICKED UP SOME-THING THAT WASN'T WANTED ANYMORE ...

I-IT'S HARD TO EXPLAIN, BUT IT'S FROM WORK...

RAN-SAN, WHAT'S WRONG?

AN ACQUAINTANCE OF MINE USED TO HAVE THE SAME CHEAP CASE IN THIS COLOR.

IT WAS JUST LIKE THIS, WITH THE FADING DYE AND A SORT OF NUANCE.

IT'S JUST THAT ...

NO-THING.

DROP

PFFT. OH WELL.

TAP

?

WHAT ?

KOYUKI -KUN. IF YOU COULD,

DON'T TELL ANYBODY ELSE ABOUT OUR CONVER-SATION.

NOT TO YOUR FRIENDS, YOUR CO-WORKERS,

AND OF COURSE BAND MEMBERS.

NOT EVEN BAND MEMBERS?

THERE ARE TIMES WHEN HE'S ABLE TO MAKE TROUBLED PROJECTS CHANGE INTO SOMETHING DIFFERENT.

IN RAN-SAN'S PROJECTS, THERE ARE VERY FEW TIMES WHEN THINGS TURN OUT BRILLIANTLY AND WHEN THINGS DISAPPEAR IN A FLASH.

SO, UNTIL THINGS CALM DOWN, I WANT YOU TO PROMISE NOT TO DISCLOSE ANYTHING TO PEOPLE IN THE SHOW BUSINESS SCENE.

IF PEOPLE FOUND OUT ABOUT WHAT HAPPENS BACK STAGE, THE FANS' DREAMS DIE, RIGHT?

Like now with people on the nternet

I'LL JUST LEAVE IT AT THAT.

O-OKAY ...

IS THAT HOW THINGS ARE...?

Sorry

I'M ALSO GRASPING DESPERATELY FOR A WAY TO SURVIVE.

THANK YOU. THE TRUTH IS, THE CD SALES OF THE ARTISTS I PRODUCE ARE DECREASING ONE BY ONE.

Smile

ARE THEY AFTER SOMETHING...?

WHAT HE'S WEARING NOW IS TOO SHABBY.

GIVE IT TO HIM.

I WAS PLANNING ON GIVING THIS TO HIM WHEN THE DISCUSSION CONCLUDED.

WHAT SHOULD WE DO WITH THIS?

THIS IS A DYBRE MOTIF.

DON'T SAY THAT.

I-IT'S OKAY. IT'S OKAY.

JUST AS A COMMEM-ORATION ...

IT MIGHT COME IN HANDY FOR 'SOME-THING'.

OKAY. HOW ABOUT WE END THIS ON A FRIENDLY NOTE BY TAKING A PHOTO.

IT'S FINE. THERE'S NO CRIME IN RECEIVING OBJECTS.

KG

KOYUKI-KUN. DON'T LOOK SO STIFF.

SMILE. SMILE.

O-OKAY.

MORE! MORE!!

Smile

WE'LL PROBA-BLY MEET AGAIN.

SNAP

KG

A
A
A
A
A
A
KG

THAT'S JUST THE KIND OF WORLD WE LIVE IN.

GOOD OR BAD,

JUST DOESN'T WORK THAT WAY!

THIS WORLD

MAKE PEOPLE SICK, DESTROY THE ENVIRONMENT, OR ILL-TREAT ANIMALS!

IT DOESN'T MATTER WHETHER YOU TRAMPLE ON PEOPLE, MAKE THEM GIVE IN,

OH NO!

THE GUI-TAR !!

!!

Huh

Huh

Huh

DASH

HUH ?

HUH ?

Huh

Huh

HUHHHH!?

I-I CAN'T FIND THE RESTAU-RANT !!

Z

A

A

A

A

BLOW

KOYUKI-KUN, WHAT'S WRONG ?
COLD ?

ACH-OOO !!

I WAS RUNNING AROUND THE CITY LAST NIGHT IN THE POURING RAIN.

NOT QUITE THAT. MORE LIKE A SLIGHT COLD.

I HAVEN'T BEEN MEETING HIM LATELY.

HUH ?

WITH YUUTA-KUN AGAIN?

WHAT ?

WHY DID YOU ASK THAT?

Chuckle Chuckle

THAT YUUTA-KUN KEEPS PLAYING WITH MY KOYUKI-KUN ALL THE TIME.

SAKU-CHAN COM-PLAINED ...

WHAT ?!

WHAT?! WHAT'S WITH HIM?!

I ALWAYS DISTANT MYSELF WHEN YOU'RE AROUND!

AGHHH

HE LIKES YOU.

EVEN WHEN IT'S JUST HIM AND ME, HE TALKS ABOUT YOU A LOT.

ARE YOU OKAY?

AH. COULD YOU TELL SAKU.

SNIFF

THERE'S SOMETHING I WANT TO TELL HIM, AND ONLY TO HIM.

GOT IT!

AH. SAITOU-SAN.

IF YOU'D LIKE, WANT TO JOIN US?

WOAH! KOYUKI -KUN

EVEN IF I WORK, MOMO-CHAN WON'T COME BACK!

Hic

IT DOESN'T MATTER

W-WHAT ABOUT WORK?

You're drinking in the after noon

Gulp

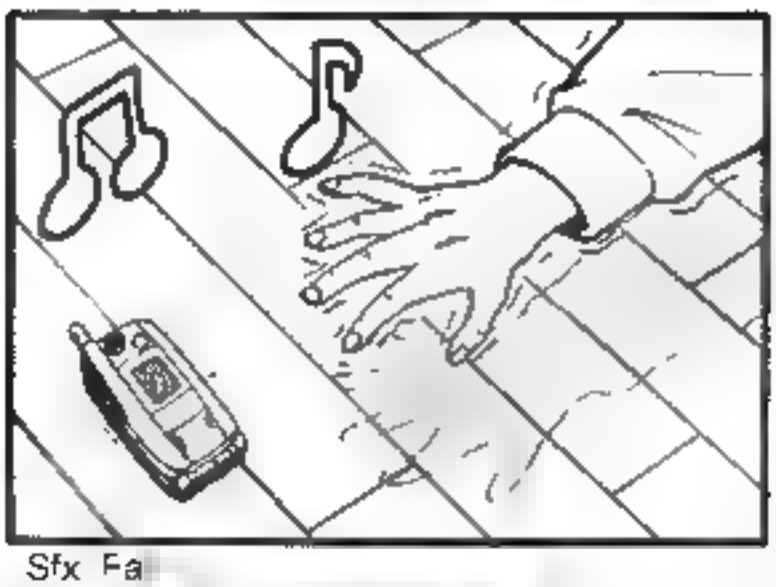
IT'S FINE. JUST JOIN ME.

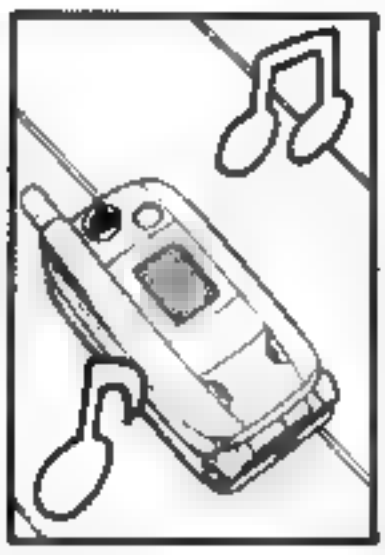
WELL... I NEED TO FIND MY GUITAR ...

Well, I'm going home.

OKAY. LET'S DRINK!

B-BUT THAT'S ...





Sfx Fa

I WAS WITH SAITOU-SAN LISTENING TO HIM COMPLAINING WHILE HE WAS DRINKING UP TILL MORNING.
YEAH. I WAS IN MY BED. I HAVE A FEVER.
HELLO ...

I'M WITH HIROMI-CHAN AND SAYAKA RIGHT NOW.

THEN, I GUESS YOU CAN'T COME OUT?

THEY'RE ON VACA-TION RIGHT NOW.

ARE YOU ALRIGHT? ANYONE HOME?

N... NO CAN DO. SORRY.

ALRIGHT. THEN TAKE CARE.

I'LL TELL YOU THE NEXT TIME I SEE YOU.

IT'S A LONG STORY.

OH ...

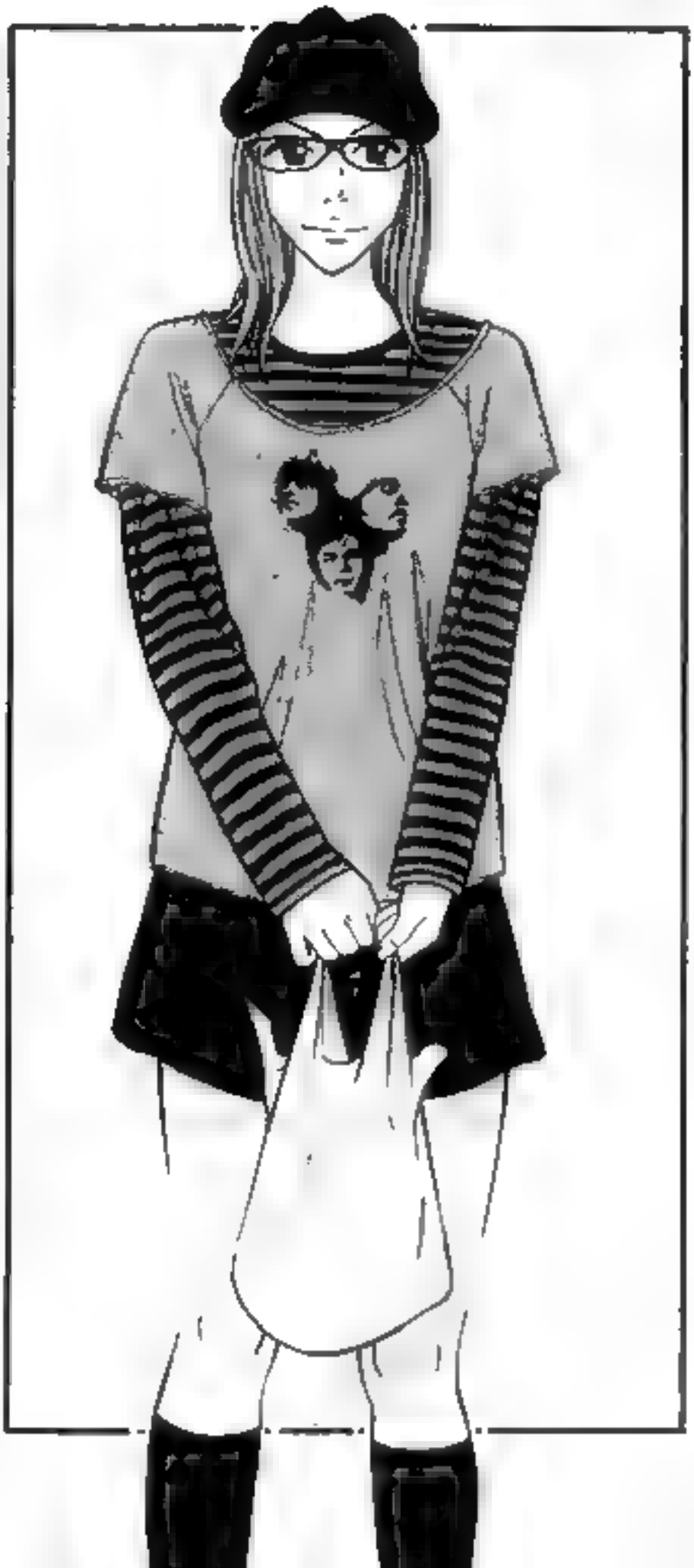
KOYUKI. WHAT IS IT THAT YOU WANTED TO TELL ME?

Boo Hoo

THIS IS REALLY BAD...

DAMN. WHAT SHOULD I DO WITH THE GUITAR...

Beep



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Ah

EXCUSE ME.

SLIDE

SLIDE

YEP. I THOUGHT IT WAS A GOOD IDEA TO LEAVE SAKU AND HIROMI-CHAN ALONE.

Y-YOU DON'T HAVE TO COOK!

MY MOM ALWAYS COMES HOME LATE.

IT'S OKAY.

I OFTEN COOK IN PLACE OF MY MOM.

DON'T WORRY ABOUT IT. JUST GO AND SLEEP IN YOUR BED.

S-SHOULD I HELP YOU WITH ANYTHING?

Chop Chop Chop

OH YEAH.

THAT CD YOU PUT ON WHEN WE WERE AT THE RES-TAURANT.

IF YOU HAVE IT, I WANT TO BORROW IT.

WHO IS IT?

RING

RING

RING

DOOR

!!

HELLO THERE ~ !!

MAHO ?!

THEY'RE SELLING IT ON SALE DAY!!

MCS... OR BECK'S CD.

IT'S REALLY AMAZING !!

IT'S ON THE SHELVES LINED UP WITH ALL THE OTHER BANDS IN THE LONDON CD SHOPS.

SERI-OUSLY ?!

MAHO. HOW ARE YOU?

WOW ~~~~ !!

GOOD, GOOD!!

WHAT ARE YOU DOING?

IS SOME-ONE THERE?

WHAT'S WRONG ?

AH.... WELL, SAITOU -SAN,

a wa wa wa

CAME TO BORROW A CD...

CD? WHICH ONE?

AH, YEAH... DIONNE KAUFMAN.

SHIT. I LIED TO HER...

DIONNE KAUFMAN ?

THAT OLD MAN LISTENS TO THAT KIND OF MUSIC?

AH. YEAH.

SLIDE

SLIDE

SNATCH

I, Satou finished cooking, so I will be going home

T-THE THING IS, MOMOKO-SENSEI GOT A NEW MAN.

T-THAT'S TRUE.

In a rush...

BUT IT'S PRETTY RARE FOR SAITOU-SAN TO COME OVER.

IF MEMORY SERVES ME RIGHT, HE HAS NEVER GONE OVER THERE.

TWITCH

WHAT?! IS THAT FOR REAL ?!

IT'S OKAY. IT'S OKAY. HE'S YOUR IMPORTANT TEACHER!!

OH. IT'S OKAY NOW...

Slam

THEN SHOULD I CALL YOU AGAIN?

I'M REALLY HAPPY!

ANY-WAY,

THANKS.

YES!

SOLID ROCK MAGAZINE
—特別増刊号— JAPAN
NEW POWER GENERATION
BECK (MCS)
ルーム１３／クラビーズ
サンデー先輩／死亡確認
●イラー・ダーデン

I WAS LIGHTLY MAKING THE SOUND OF FOOT-STEPS...

I USED YOUR WORDS... THOSE WORDS.

AH. KISHIDA -SAN.

SUP? YOU ALREADY SENT THEM OUT TO THE BAND MEMBERS, RIGHT?

BEU (MCS)

OPEN

"The first impression of them... All the members uniting to go against the entire world is the kind of aura they emanate".

SHIRA-TORI.

THE EDITO-RIAL CHIEF ASKED YOU TO COME TO THE CON-FERENCE ROOM.

Of course, I have already sent them out

I'M SURE THEY'LL BE HAPPY.

WOAH

WHAT
?

THIS IS WHAT THE CHRONI-CLES OF THE THREE KINGDOMS WOULD DESCRIBE AS, "A BOLT OUT OF THE BLUE".

THERE'S NOTHING I CAN DO.
THIS IS A DECISION BY OUR EXECU-TIVES.
W-WHAT IS THE MEANING OF THIS ?
B-BUT...

IT'S A HUGE TOPIC AT OUR OFFICE THAT JIM WALSH DIRECTED A MUSIC VIDEO!

COFFEE
SMITH
KEY COFFEE

IS THAT RIGHT?

OH?

THERE WAS NEWS WHERE A MAJOR GROUP OFFERED A HUGE SUM ON MONEY.

IT'S ALSO THE TALK IN AMERICA TOO.

I DON'T EVEN FULLY UNDER-STAND WHY HE TOOK OUR OFFER.

... VERY LIKELY.

BUT JIM WALSH REFUSED IT.

PLEASE ALLOW US TO AIR A SPECIAL PROGRAM IN MUSIC VIBE JAPAN.

ANYWAY, THIS WILL DEFINITELY BECOME THIS YEAR'S BIGGEST THING IN JAPAN'S MUSIC SCENE.

TELL HER I'LL CALL HER BACK.

KAWA-KUBO-SAN. PHONE CALL FROM SHIRATORI-SAN.

THANK YOU VERY MUCH!!

BOW

BUZZ

BUT YOU SEEM VERY BUSY

Stand

NO, NO. ANYWAY, I HAVE TO GET GOING.

NO, NO. THIS IS NOTHING. I CAN'T PAY BACK ANYTHING YET...

YES. I HAVE IT IN MY HANDS RIGHT NOW.

THANK YOU FOR YOUR WORK.

HELLO. THIS IS KAWA-KUBO.

AH. THIS SMALL ONE.

TOP LEFT PICTURE ?

FLIP

FLIP

IT'S FAR IN THE BACK.

PAGE 223 ...

!?

HUH ?

I-I'M SORRY.

SCREECH

WOOF WOOF

RYUU-SUKE!!

AH. YOU GUYS CAME.

WE'RE GOING TO CHARGE INTO SOLID ROCK!!

I'M GOING TO HAND THEM OUT TO THE NEIGH-BORS.

I JUST ORDERED 10 MAG-AZINES AT THE BOOK STORE.

SLIDE

I think I've heard that somewhere...

TAP

BUT MAN, YOU PUT YOUR PARENTS THROUGH A LOT OF TROUBLE, BUT NOW YOU ARE ON THE COVER OF A MAGAZINE.

HUH?

LOOKS LIKE YOU HAVEN'T HEARD ABOUT IT AFTER ALL...

!!

VROOM

I'M SERIOUS. I JUST GOT A CALL FROM YAMA-PII!

SOLID ROCK'S SPECIAL EDITION MAGAZINE WAS CANCELLED.

ALL THOSE THAT GOT SHIPPED WILL BE RECALLED!

IF IT GETS MESSY, THAT SMALL PUBLISHING COMPANY WILL BE FINISHED.

THIS IS THE WORST TIMING. WE MIGHT BE FACING HUNDREDS OF THOUSANDS, EVEN MILLIONS IN LOSSES.

IT WAS A REALLY SMALL PICTURE. ALSO, IT WAS A PICTURE THAT GOT ON ONCE LAST YEAR.

IT WAS BECAUSE AN ARTIST SOMEONE DESPISED APPEARED IN IT.

BUT THAT'S A COMPLETELY FALSE ACCUSATION.

IT'S TRULY A SICKENING METHOD ...

WITH SUCH AN EXCEPTION, HE MUST'VE PUT PRESSURE WITH HIS FIRM'S POSITION.

THE OPPONENT IS THE PERSON WHO PRODUCES A LOT OF ARTISTS WHO SELLS IN THE MILLIONS. HE IS IN A TALENT AGENCY WHICH IS THE BIGGEST IN THE INDUSTRY.

SOME-ONE IS SECRETLY MANEU-VERING AROUND.

IN OTHER WORDS, THIS WAS ALL TO DESTROY US.

IT LOOKS LIKE THE REAL OBJECTIVE WAS SOMETHING ELSE.

MUST BE RAN...

VROOM

BUT ODDLY, ALL THE STEPS WERE TAKEN CARE OF TO MAKE EVERYTHING DISAPPEAR.

ALSO, THERE WERE INTERVIEW OFFERS FROM OTHER MAGAZINES,

WE'RE BEEN EXTERMI-NATED ...

Break

C-CHIBA-KUN. WHY ARE YOU STOPPING HERE?

SO SUDDENLY... HE'S STARTING TO MAKE MOVES WITHOUT CARING HOW HE MAY LOOK.

Rattle

YEAH.

H-HEY, HEY. ARE YOU SERIOUS?!

DOROGUBA Discount Shop 24h

I WILL WALK OVER AND BREAK INTO HIS OFFICE AND BEAT THE HELL OUT OF RAN!

AFTER I HEARD SOLID ROCK'S REASON-ING,

WHAT?!!

SLIDE

NOT JUST US,

BUT HE ALSO GOT THE PEOPLE WHO ARE SUPPORTING US INVOLVED AS WELL.

SWING

DON'T WORRY. I'LL BREAK IN ALONE.

I JUST CAN'T FORGIVE THAT BASTARD'S WAYS!!

I DON'T CARE WHAT HAPPENS AFTERWARD.

KAWA-KUBO-SAN. I'M DRIVING HERE.

HEY. DON'T TELL ME

YOU GUYS ARE PLAN-NING TO CHARGE INTO SOLID ROCK'S EDITORIAL DEPART-MENT?

B-
BUT!

WHAT
?!

DON'T DO
IT. YOU'LL
JUST BRING
TROUBLE TO
SHIRATORI-
SAN.

SHE'S MOST
LIKELY IN
THE MIDDLE
OF THE
POST-
MORTEM
RIGHT NOW.

THERE
ARE
MANY
FACES
IN THE
ADULT
WORLD.

"I DON'T
KNOW
HOW TO
APOLOGIZE
TO YOU
ALL."

RUSTLE—

"TO
EVERYONE
IN BECK.
I AM SORRY
FOR WHAT
HAPPENED
TODAY."

"BUT MY
LOVE FOR
BECK
HAS NOT
CHANGED."

BECKのみなさん今日はこのような事態を招いて本当にゴメン
なんとみなさんに謝ったらいいのかわかりません
私自身の進退に関わってくるかもしれませんが
それでも私のBECKを愛する気持ちは変わりません
『身はたとえ武蔵の野辺に朽ちぬとも留め置かまし大和魂』
じゃなく『名兵は死なずただ立ち去るのみ』でもない(笑)
佐々木蔵介でも当然ありません(笑)

"THIS MAY
BE DUE
TO MY
COURSE OF
ACTIONS"

"'I DID SOMETHING ABSENT MINDED' BY SASAKI KENSUKE, WOULD BE COMMON FOR HIM (LAUGH)."

"'EVEN IF MY LIFE ENDS ON THE MUSASHI PLAINS THE JAPANESE SPIRIT WILL STILL REMAIN.'... THAT'S NOT IT. 'THE OLD SOLDIER DOES NOT DIE. HE JUST LEAVES HIS BODY'. THAT'S NOT IT EITHER (LAUGH)."

"WELL THEN. I WILL DEFI-NITELY GO TO YOUR LIVE SOON ENOUGH. GOOD LUCK, BECK!... SHIRATORI REIKA."

"UGH... MY HEAD IS ALL CONFUSED. I DON'T KNOW WHAT'S GOING ON (SWEAT)."

IS WHAT SHE SAID. SHE DECIDED TO TRY AND CHEER YOU GUYS UP INSTEAD OF THE OTHER WAY AROUND.

ACTUALLY, NOW THAT RAN'S POWER IS IN PLAY, YOU GUYS ARE BEING PUSHED BACK INTO A CORNER.

THE SITU-ATION YOU GUYS HAVE BEEN PUT IN AND STILL IS, SHITTY ...

THAT'S WHY THE ATTITUDE, "THE GROUP WILL UNITE AND TAKE ON THE ENTIRE WORLD" IS NECESSARY.

It's embar-rassing, but I sa d it.

LIGHT

BREAK

CHIBA ...

YOU DO KNOW... WHAT YOU NEED TO DO TO REPAY THEM, RIGHT?

I'M CERTAIN THAT YOU GUYS WILL GAIN SUCH AID FROM NOW ON.

DON'T FORGET. I WILL BE YOUR HELP...

I'M IN FRONT OF MMV RIGHT NOW. COME HERE.

Y-YOU SAY SOME GOOD STUFF EVERY NOW AND THEN.

MMV

NEW RELEASE

SEE ?

IT'S BEING PLACED AS IT SHOULD BE ON SALE DAY.

WOAH ...

IT'S GOING TO GET VERY BUSY FROM NOW!!

IT LOOKS LIKE IT'S BEEN DECIDED FOR US TO BE PERFORMING AT THE AVALON FESTIVAL.

ALSO, I GOT A FAX FROM WAYNE BRIDGE...

WOOOOO

HE'S SLEEPING IN DUE TO A COLD.

HM? WHAT HAPPENED TO KOYUKI?

EVEN WITH EVERYTHING THEY'VE GONE THROUGH, THEY REMAIN GOOD FRIENDS.

OH

NOW THEN, WHAT WILL MY NEXT MOVE BE.

THEY ARE QUITE PERSIS-TENT.

FU-HA-HA. ABSO-LUTELY.

IS MY WAY STILL A LITTLE SOFT?

THEY'RE NOT THE TYPE THAT WOULD LOSE IT AFTER SOMETHING LIKE THAT.

TRY TO CORNER THEM USING DIFFERENT METHODS.

IT MIGHT BE GOOD TO MIX IN SOME OF YOUR SMALL UNDER-HANDED TRICKS.

HM. WELL, INSTEAD OF JUST YOUR BIGGEST MOVES,

?

YOU'VE BEEN MAKING SOME SUSPICIOUS MOVES... WHAT ARE YOU PLANNING TO DO?

SMILE

I'VE BEEN IN THIS INDUSTRY A LONG TIME, BUT THE BEGINNING OF A BAND'S BREAK UP IS QUITE TRIVIAL.

THERE IS NO EXCEPTION. I WILL SHOW YOU THAT!!

Fu Fu Fu

PEOPLE'S TRUSTING RELATION-SHIP IS FRAGILE ...

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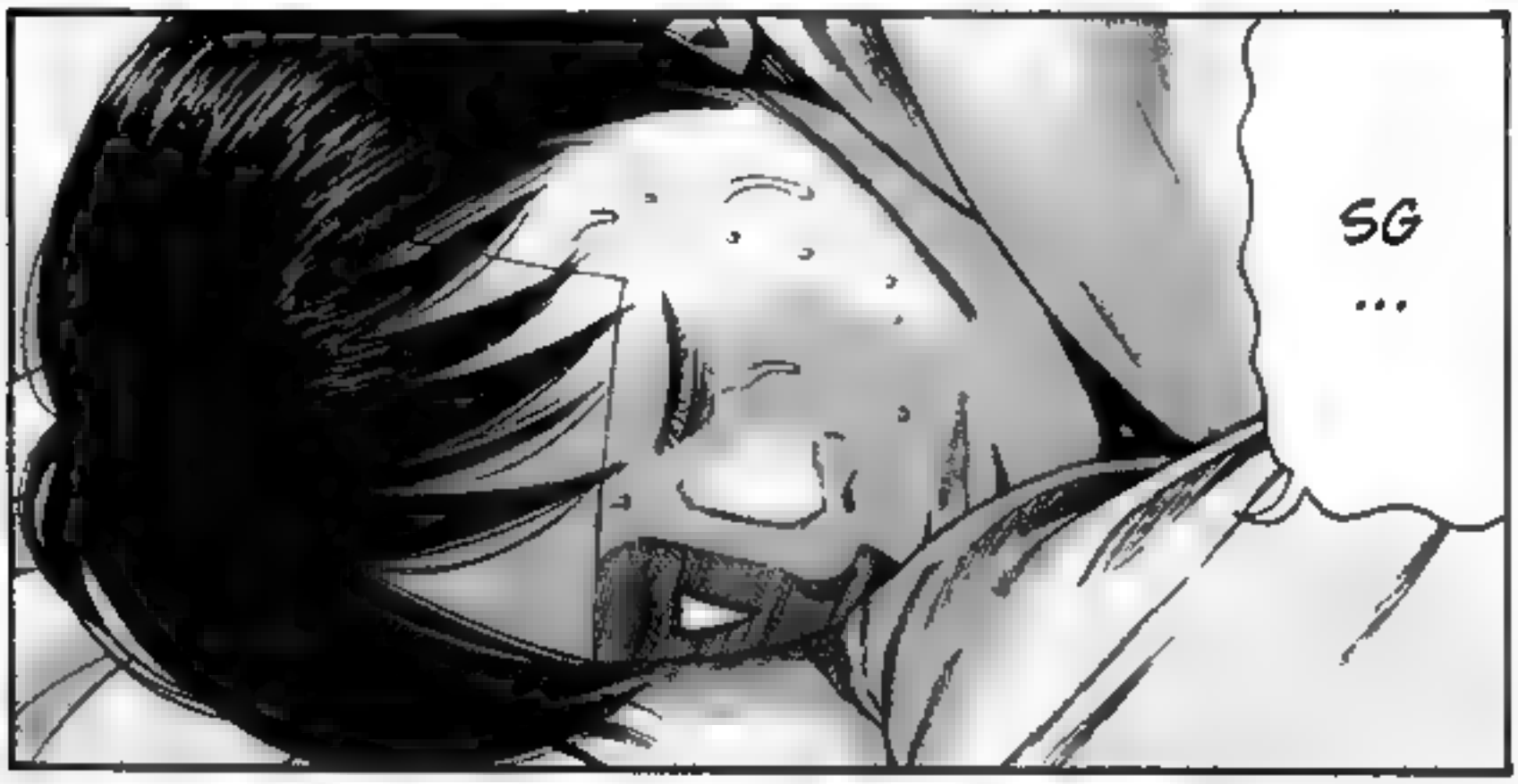

TO BE CONTINUED

[Beck Volume 24 - October 15 in Japan!]

STAFF

間中信行

三沢脱出肉体改造!!

タ ー

サッカーうまくなりたい!!(33歳・・・・)

カ

どうやら大器晩らしい・・・・ぶん!

沢田真一

・・・・

清水重臣

肥満な体をとり戻したいにゃん☆

野本祐輔

脇アセが出なくなる方法を模索中・・・・

講談社コミックス　KCDX2035

BECK（ベック）㉓

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定価はカバーに表示してあります。

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この本についてのお問い合わせは、月刊少年マガジン編集部宛にお願いいたします。

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編集部では、この作品に対する読者の皆様のご意見・ご感想をお待ちしております。なお、お送りいただいたお手紙、おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。
講談社　月刊少年マガジン編集部「BECK」KC係

この本は、月刊少年マガジン2005年4月号から6月号にかけて掲載された作品を収録したものです。

2005年秋、
BECK GUIDEBOOK SERIES 第3弾
「BECK MUSIC GUIDE」
発売決定!

ビートルズからレディオヘッドまで、
『BECK』に登場した全アーティストを徹底紹介!
BECKのインスピレーションの源泉を探る、
BECKHEADS待望の音楽ガイドです!

CONTENTS

1 BECKのメンバーはどんな音楽を聴いているのか? メンバーの言動から徹底追究!
2 「36TH CHAMBER」の隠された意味から、「鬼軍曹のジョニー」とは何者かまで、「BECK」の音楽ネタを根掘り葉掘り、徹底解説!!
3 「BECK」に登場した全アーティストをオススメCDと一緒に紹介!! ハロルド作石先生の思い入れコメントつき!

その他、BECKHEADSの知りたい情報を満載して、只今鋭意制作中!
2005年秋、『BECK』KC24巻と同時発売予定です!

講談社

Well this is a blank page after all...
Time for ranting :P

Fans of Jay Chow may love this new upcoming singer who will probably be the next hot icon for music industry (probably chinese songs). For those who don't like what I'm attaching, feel free to remove it. ^_^

This is only for Fangirls of BECK (ok maybe for boys too?) who might come to like 'Daniel' and be his fans. He has a sweet voice (strength in falsetto), is able to compose, plays guitar, piano and violin, and last not least, dance.

So the goody stuff in 'Daniel.zip'...
3 english and 3 malay songs (Lq format unfortunately)
+
Some pics of him. [Just think of him as Koyuki ;).
Why? Because he's new in the music industry...]

After all Beck manga is
related to music...

MangaONE
Presents

GIRL GIRL

by
Harold Sakuishi